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Separate paging is given to this Part in order that it may be filed as a separate compilation

PART III—SECTION 4

Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies

RESERVE BANK OF INDIA

NOTIFICATION

Bombay 1, the 22nd January 1960

No. 12—Shri C. K. Bhaskaran is posted as Accountant, Reserve Bank of India, Public Debt Office, Bombay with effect from 28th November 1959.

2 Shri S. N. Chakrabarti is appointed to officiate as Banking Officer, Reserve Bank of India, Department of Banking Operations, Madras with effect from 14th December 1959 vice Shri A. Bhattacharyya proceeded on leave.

3. Mr J. J. Toster officiated as Accountant, Reserve Bank of India, London from 15th to 23rd December 1959 vice Mr. G. E. Watson.

4. Mr. G. E. Watson officiated as Manager, Reserve Bank of India, London from 15th to 23rd December 1959 vice Shri V. G. Pendharkar.

5. Shri V. G. Pendharkar, Manager, Reserve Bank of India, London was on special duty from 15th to 23rd December 1959.

6. Shri G. A. Veeriah is appointed to officiate as Accountant, Reserve Bank of India, Public Debt Office, Hyderabad with effect from the close of business on 19th December 1959 vice Shri A. P. De proceeded on leave.

7. Shri T. S. K. Chari, Assistant Chief Officer, Reserve Bank of India, Agricultural Credit Department, Bombay is posted in the same capacity to the Reserve Bank of India, Agricultural Credit Department, Madras with effect from the close of business on 19th December 1959 vice Shri K. C. Cheriyan proceeded on leave.

8. Shri B. D. Kasbekar, Officer on Special Duty proceeded on leave with effect from 21st December 1959.

9. On return from leave Shri M. M. Ghosh is reposted as Accountant, Reserve Bank of India, Deposit Accounts Department, Calcutta with effect from the close of business on 22nd December 1959 vice Shri K. M. Joseph.

10 Shri K. M. Joseph is posted as officiating Assistant Accountant, Reserve Bank of India, Deposit Accounts Department, Calcutta with effect from the close of business on 23rd December 1959 vice Shri C. Sanjeeva Rao reverted at Staff Assistant.

11. Shri Atmasingh M. Akali is appointed to officiate as Assistant Accountant, Reserve Bank of India, Public Debt Office, Bombay with effect from the close of business on 24th December 1959.

12. Shri S. Arundhanian is appointed to officiate as Assistant Currency Officer, Reserve Bank of India, Issue Department, Bangalore with effect from the close of business on 24th December 1959 vice Shri G. S. Kohli proceeded on leave.

13 On return from leave Shri U. Joga Rao is reposted as officiating Banking Officer, Reserve Bank of India, Department of Banking Operations, Trivandrum with effect from 30th December 1959 vice Shri R. C. Bhandari reverted as Staff Assistant.

14. Shri P.K. Banerjee is posted as Assistant Controller, Reserve Bank of India, Exchange Control Department, New Delhi with effect from the close of business on 31st December 1959 vice Shri P. R. Nangia placed on special duty.

15. On return from leave Shri L. S. Sule is reposted as officiating Assistant Accountant, Reserve Bank of India, Exchange Control Department, Bombay with effect from 2nd January 1960 vice Shri T. K. Padmanabhan placed on special duty.

16. Shri C. K. Bhaskaran, Accountant, Reserve Bank of India, Public Debt Office, Bombay is appointed to officiate as Deputy Manager, Reserve Bank of India, Public Debt Office, Calcutta with effect from the close of business on 2nd January 1960 vice Shri J. S. Narula placed on special duty.

17. Shri S. L. N. Simha, Director, Division of Development and Planning, Reserve Bank of India, Economic Department, Bombay was granted leave from 4th to 9th January 1960.

18. Shri K. C. Mitra, Officer on Special Duty is posted as officiating Chief Officer, Reserve Bank of India, Industrial Finance Department, Bombay with effect from 6th January 1960 relieving Shri P. K. Das Gupta, Deputy Chief Officer of the current duties of the Chief Officer.

19. On return from leave Shri M. K. Titus is reposted as Industrial Finance Officer, Reserve Bank of India, Industrial Finance Department, Bombay with effect from 8th January 1960.

20. Shri R. R. Pradhan is appointed as Assistant Chief Officer, Reserve Bank of India, Agricultural Credit Department, Bombay with effect from 9th January 1960 vice Shri K. Madhava Das placed on special duty.

21. On return from leave Shri D. R. Rama Rao is appointed to officiate as Manager and Currency Officer, Reserve Bank of India, Bangalore with effect from the close of business on 11th January 1960 vice Shri P. C. Sood placed on special duty

K. G. AMBEGAOKAR
Deputy Governor

MINISTRY OF LABOUR AND EMPLOYMENT

Office of the Chief Inspector of Mines

NOTIFICATION

Dhanbad, the 23rd January 1960

No. Board/1495/60—In accordance with the provision laid down in Regulation 13(5) of the Coal Mines Regulations, 1957, the following Byelaws made under Regulation

13(4) for the Conduct of Examinations for, and grant of Overmans' Certificate of Competency.

BYE-LAWS FOR THE CONDUCT OF EXAMINATIONS FOR, AND GRANT OF OVERMANS' CERTIFICATE OF COMPETENCY

1. *Application to be supported by documents*—No application shall be considered unless it is supported by original certificates as to qualification (i.e. Sirdar's Certificate, valid gas-testing certificate, valid First Aid Certificate), literacy, sound health and character and is accompanied by evidence that the prescribed fee has been paid.

2. *Holding of Examinations*—Examinations shall be held at such times and such places as may be fixed by the Board and notified to the candidate. The examination fees of a candidate who fails to appear for an examination at the appointed place and time without sufficient cause to the satisfaction of the Chief Inspector shall be forfeited.

3. (1) *Appointment of Examiners*—So far as practicable, the examiners appointed by the Board for each examination shall be two managers holding the First Class Manager's Certificate and an Inspector of Mines who shall also act as the Local Secretary for the examination.

(2) Except in an emergency, no member of the Board shall act as an examiner.

4. *Subjects and syllabus for examination*—Candidates shall be examined in the following four subjects:—

- (a) General safety and Legislation.
- (b) Methods of working.
- (c) Ventilation and precautions with respect to explosions, fires and inundations.
- (d) Elements of Mining Machinery.

Detailed syllabus is laid out in Appendix I.

5. *Type of examination*—(1) The examination will consist of one written paper (of two hours' duration) and orals test by two examiners.

(2) The written paper shall be meant mainly to test the candidate's ability to write reports, to express himself clearly in writing and to answer elementary questions relating to the various subjects mentioned in byelaw 4. The technical and professional knowledge of the candidate shall be tested mainly at the orals test.

(3) The written paper may be answered in English, Hindi or the language of the district in which examination is held. The orals test also will be conducted in these languages.

(4) The question paper for the written examination shall be set by the examiner concerned in consultation with the Local Secretary.

(5) The orals test may be held at a date or dates on or after the written examination. The date and place of the orals test shall be notified to the candidate by the Local Secretary.

6. *Examination marks*—(1) The written paper and the orals test by each of the examiners shall each carry a maximum of 50 marks, making a total of 150 marks.

(2) In order to pass the examination, a candidate must obtain:

- (i) not less than 25 marks in the written paper;
- (ii) not less than 20 marks with each of the two examiners in the orals test; and not less than 50 marks in the orals test as a whole; and
- (iii) not less than 90 marks in the aggregate of written paper and orals test.

7. *Re-examination*—A candidate who has failed in an examination for an Overman's Certificate shall not be eligible for re-examination for a period of six months from the date of the examination when he failed.

8. *Conduct of the Examination*—Every candidate shall conduct himself as required by the Local Secretary. The rules laid down in Appendix II shall apply to the conduct of the written examination.

9. *Declaration of results*—The result of the examination shall be notified in writing to the individual candidates concerned at a later date.

APPENDIX I

SYLLABUS FOR THE EXAMINATION FOR OVERMANS' CERTIFICATE OF COMPETENCY

(a) *General Safety and Legislation*—Duties and responsibilities of workmen, competent persons and officials (excluding managers, assistant managers, engineers and surveyors). Discipline amongst workers, and control of staff.

Provisions of the Coal Mines Regulations and Rules relating to Mine Workings; Explosives and Shotfiring; Haulage; First Aid. General knowledge of regulations and rules relating to ventilation, precautions against danger from fire, dust, gas and water; and of other provisions, the enforcement of, and compliance with which is and can be the responsibility of Overman.

Writing of reports required to be made by overmen under the regulations.

Dangerous occurrences in mines and how to deal with them. Accidents. Their causes and prevention. Accident reports. Disturbing the place of accident.

Mine Rescue. Physiological effect of mine gases. Rescue equipment. First Aid.

Sanitation and health. Miners' diseases: their main symptoms and prevention.

(b) *Methods of Working*—Nature of occurrence of coal. Geological disturbances and their effects on working conditions; dangers and precautionary measures while approaching the same.

The purpose and utility of boreholes in mines. Shaft sinking; safety devices. Shaft supports: temporary and permanent in sinking and working shafts. Examination of shafts and outlets.

Opencast methods of mining—mechanised and hand-cut working. Benching and other safety precautions.

Underground mining: General principles of pillar and stall method and longwall work. Multi-section work. Methods of depillaring under different conditions. Stone drifting.

Support of strata—Roadway and face supports, their types, setting, withdrawal etc. Systematic timbering Rules. Packing and stowing.

Elements of roof control—Protection of surface structures. Working beneath statutorily restricted areas and surface structures.

Gates and fencing; different kinds of fences.

Inspection of workings and roadways.

Travelling roadways; their maintenances and inspection.

Reading of statutory plans.

Use and safe handling of explosives in coal and stone, in gassy and non-gassy mines; Simultaneous shotfiring.

(c) *Ventilation, and Precautions with respect to Explosions, Fires, Inundation*—Natural and mechanical ventilation. Ventilation of headings and sinking shafts. Siting of auxiliary fans underground. Distribution, measurement and control of air in mines. Reading of anemometer. Calculation of areas and volumes. Maintenance of ventilation appliances.

Elementary knowledge of causes of prevention of fire-damp and coal dust explosions. Limits of inflammability of fire-damp and coal dust.

Pollution of air and irruption of gases in mines. Occurrence, properties, characteristics, detection and measurement of firedamp and noxious gases. Sampling of air. Irruption of gases and pollution of air in mines. Determination of environmental conditions.

Suppression and treatment of coal dust. Suitability of stone dusts. Sampling and analysis of road dusts.

Elements of design of flame and electric safety lamps; their use, examination and maintenance.

Fires and spontaneous heating. Elements of preventing, detecting and controlling mine fires. Sealing off fire-areas. Fire stoppings and their examination. Precautions against outbreak of surface fires. Firefighting, both on surface and belowground.

Inspection of old workings.

Sources of danger from surface and underground water. Precautions to prevent inundations and irruptions of water. Boring machines for exploratory workings. Water dams. Water danger plans.

Recovery of mines after explosions, fires and inundations. Precautionary measures during re-opening and dewatering of mines.

(d) *Elements of Mining Machinery*—Safety aspects and safe use of different kinds of machinery used in mines. Brakes.

Use of steam engines.

Application of electricity in mines. Safety precautions.

Use of Internal combustion engines in mines.

Winding equipment; Ropes and guides. Signalling and decking arrangements. Safety devices. Examination of winding equipment and shaft fittings.

Haulage and transport: Types of haulages. Rope and locomotive haulages. Self-acting inclines. Haulage roads and roadways, Rails and tracks; their maintenance and inspection. Pit-tubs, Signalling, Safety devices, Unsafe practices. Derailments.

Drainage of water and water lodgements. Types of pumps. Principle and use of syphons.

APPENDIX II

RULES GOVERNING THE CONDUCT OF WRITTEN EXAMINATION

1. No candidate shall be admitted into the examination hall until he has produced an authorisation issued by the Secretary. Every candidate should also bring with him his Sirdar Certificate for purpose of identification.

2. No candidate arriving more than 15 minutes late shall be permitted to attend the examination; and any such candidate shall not be eligible for any extra compensatory time.

3. Before entering the examination hall, every candidate shall leave all books, notes and papers etc. outside.

4. Every candidate shall be required to sign in a register in which his roll number would be recorded.

5. Names shall not be written on the answer book. Every candidate shall write his roll number at the top of every page of the paper on which he writes the answers to the questions.

6. Paper will be supplied, and no paper other than that so supplied shall be used.

7. Ink will be provided. Candidates shall bring their own pens and pencils, and drawing instruments etc.

8. The calculations and other work by which a result is obtained shall be clearly shown on the left-hand side page, in immediate connection with the answer to the question under reference.

9. Sketches may be made to illustrate answers. When sketches are asked for, it should be understood that free hand sketches with dimensions are all that is necessary; and candidates need not spend time in making finished drawings.

10. Any candidate desiring to consult the examiner or requiring any paper or other material should stand in his seat to draw attention, but should not shout or call out.

11. Any candidate speaking to any other candidate, or consulting any book or notes, or using paper other than that supplied by the Board, or using any other unfair means or acting in a manner considering improper by the examiner, shall be liable to be disqualified. The Board may, in case of such candidate, use its discretion as to permitting him to sit for any future examination.

12. No candidate shall leave the examination hall before one hour has passed after the commencement of the examination.

13. When a candidate has completed the answers to the questions, or when the time allowed for answering the questions has elapsed, or when a candidate has been disqualified under Rule 11, he must hand over the answer book to the Secretary of the examination and at once leave the examination hall.

G. S. JABBI

Chief Inspector of Mines, and Chairman
of the Board of Mining Examinations

THE INSTITUTE OF CHARTERED ACCOUNTANTS OF INDIA

NOTIFICATIONS

New Delhi 1, the 30th January 1960

No. 1-CA(7)/1/59—In exercise of the powers conferred by sub-section (1) of Section 30 of the Chartered Accountants Act, 1949 (Act XXXVIII of 1949), the Council of the Institute of Chartered Accountants of India has made the following amendments in the Chartered Accountants Regulations, 1949, the same having been previously published and approved by the Central Government, as required by sub-section (3) of the said Section.

In the said Regulations:—

I. In sub-Regulation (3) of Regulation 42C, substitute the words "managed by a Managing Committee" for the words "managed by a council" and substitute the words "said Managing Committee" for the words "said council".

II. In sub-Regulation (4) of Regulation 42C, substitute the words "Students' Association Managing Committee" for the words "students' council".

No. 1-CA(7)/2/59—In pursuance of sub-regulation (2) of Regulation 42C of the Chartered Accountants Regulations, 1949, the Council of the Institute of Chartered Accountants of India is pleased to make the following amendments in the Chartered Accountants Students' Association Rules.

In the said Rules:—

I. Substitute the words "Students' Association Managing Committee" for the words "Students' council" wherever they occur in the Rules.

II. Substitute the words "Managing Committee" for the word "council" wherever it occurs in the Rules.

III. Substitute the words "Sub-committee" or "sub-committees" for "committee" or "committees" respectively wherever they occur in the Rules.

C. C. CHOKSI
President.

MINISTRY OF INFORMATION AND BROADCASTING

PART I

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Bombay) during the week ending on 31st October 1959

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.
A—Certified for public exhibition restricted to adults
i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
B/26333	Hawa Men Lakhon Kitanoun Hain (Hindi), (Colour), 35 m.m.—India.	118(1)	National Advertising Service (P) Ltd., People's Building, Sir P.M. Road, Bombay 1.	G.A. Thakur & Kailash, C. Jain, National Advertising Service (P) Ltd., People's Building, Sir P.M. Road, Bombay 1.	U 28484 20-10-59	
B/26334	The Air You Breathe (English) (Colour), 35 m.m.—India.	118(1)	Do.	Do.	U 28485 26-10-59	
B/26335	Nili Shishi Hari Dibia (Hindi) (Colour), 35 m.m.—India.	117(1)	Do.	Do.	U 28486 26-10-59	
B/26328	Trailer of Hero No. 1—Aline Sardar-E-Aval (Hindi), 35 m.m.—India.	295(1)	Jawahar Films, 62, Razmah Building, Lady Jamshedji Road, Bombay 16.	L.G.S. Lall, 62, Razmah Building, Lady Jamshedji Road, Bombay 16.	U 28487 26-10-59	
B/26074	An Example To Follow, 35 m.m.—India.	1,015(1)	Films Division, Govt. of India, 68, Tardeo Road, Bombay 7.	Films Division, Govt. of India, 68, Tardeo Road, Bombay 7.	U 28488 26-10-59	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Kashmiri.
B/26073	The People's Bank, 35 m.m.—India.	905(1)	Do.	Do.	U 28489 26-10-59	Do.
B/25532	General Motors Diesel Engine Unit Injectors: Maintenance (English), 16 m.m.—U.S.A.	648(2)	National Education and Information Films Ltd., National House, Tulloch Road, Bombay 1.	U.S. Navy	U 28490 26-10-59	
B/25533	General Motors Diesel Engine Unit Injector: Disassembly and Reassembly (English), 16 m.m.—U.S.A.	657(2)	Do.	Do.	U 28491 26-10-59	
B/26150	Method Study In The Office (English), 16 m.m.—U.K.	860(3)	Do.	British Productivity Council	U 28492 26-10-59	
B/26361	Metro News Vol. 944, 35 m.m.—U.S.A.	978(1)	Metro Goldwyn Mayers, India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer	U 28493 28-10-59	Valid for English, Hindi, & Bengali.
B/26353	Indian News Review No. 577, 35 m.m.—India.	875(1)	Films Division, Govt. of India, 68, Tardeo Road, Bombay 7	Films Division, Govt. of India, 68, Tardeo Road, Bombay 7.	U 28494 28-10-59	Valid for English, Hindi, Tamil, Telugu, Bengali and Kashmiri.
B/25360	Dussehra In Mysore (Colour), 35 m.m.—India.	131(1)	Do.	Do.	U 28495 28-10-59	Valid for English, Hindi, Tamil & Telugu.
B/26327	Fashion Queen (Hindi) (Revised) (Colour), 35 m.m.—India.	160(1)	Pic Publicity of India, 302, Famous Cine Building, Mahalaxmi, Bombay 11.	A. R. Varma, Pic Publicity of India, 302, Famous Cine Building, Mahalaxmi, Bombay 11.	U 28496 29-10-59	

1	2	3	4	5	6	7
B/26321	Chaha Ani Snoha (Tu And Love) (Marathi) (Colour), 35 mm.—India.	270(1)	Ama Private Ltd., Canada Building, Hornby Road, Bombay 1.	Ama Private Ltd., Canada Building, Hornby Road, Bombay 1.	U 28497 29-10-59	
B/26262	Trailer of 'Hey Boy, Hey Girl' (English), 35 mm.—U.S.A.	171(1)	Columbia Films of India Ltd., Hague Building, Spratt Road, Ballard Estate, Bombay 1.	Columbia Pictures Corporation	U 28498 29-10-59	
B/26261	Hey Boy, Hey Girl (English), 35 mm.—India.	7,250(5)	Do.	Do.	U 28499 28-10-59	
B/26130	Guest House (Hindi), 35 mm.—India.	14,259(15)	Golden Movies, Mohan Studios, Andheri, Bombay.	Golden Movies, Mohan Studios, Andheri, Bombay.	U 28500 29-10-59	With triangle mark.

Endorsement—
No. B/26130
Film—Guest House (Hindi)
Length Applied—14,607 ft.
U-Certificate No. 128500 dated 29th October 1959.

Delete—
Reel II—A shot of Manohar lassoing dancing Gauri with a cane; in the same reel, near views of bust-shaking by the girl singing the song 'Thandi thandi chalti havua'—50 ft. (Replaced with approved shots—56 ft.)
Reels I, II, III—Dialogues in which there are sarcastic derogatory references to the City of Bombay—17 ft.
Reel VI—The shot of Neela putting her hand on Amar's hand and his feeling excited—10 ft.
Reel VII—Reference to 'Dalmia' by Dharamraj—3 ft.
Reel VIII—The shots of hip-shaking by the 'Supra' dancer; in the same reel the word 'aag lago tori nas nas men aisa zahar blur dunga' from song No. 5, beginning with the words 'Tera judoo na chalega o sapere...'—41 ft. (Replaced with approved shots—23 ft.)
Reel IX—The words 'Main to abhi tuition shuru kar raha tha' spoken by Amar—6 ft.
Reel XI—The views of the principal dancer with the shining costume as well as shots where the dancers approach customers suggestively—280 ft.
Reel XIII—In the dance before Manohar, a shot of the dancers where their skirts fly too high, as also a shot of their hip-swaying—13 ft. (Replaced with approved shots—13 ft.)

Reduce—
Reel XI—Fight between Amar and his opponents deleting hard knocks and kicking in near views as well as the shot of Amar breaking a bottle in order to turn it into a sharp weapon—34 ft. (Length retained—112 ft.)
Length of deletions—440 ft.
Length of approved replacements—92 ft.
Actual length of the film after the aforesaid alterations will be—14,259 ft.

B/26364	Jadoo (Marathi), 35 mm.—India.	160(1)	Shri Sona Pathare, 63 E, Stone Lane, P. C. Road, Dadar, Bombay 28.	Shri Sona Pathare, 63 E, Stone Lane, P. C. Road, Dadar, Bombay 28.	U 28701 29-10-59	
B/26305	Satta Bazaar (Hindi), 35 mm.—India.	13,857(14)	Ravindra Dave, 228, St. Andrews Road, Bandra, Bombay 20.	Ravindra Dave, 228, St. Andrews Road, Bandra, Bombay 20.	U 28702 29-10-59	With triangle mark.

Endorsement—
No. B/26305
Film—Satta Bazaar (Hindi)
Length applied—13,967 ft.
U-Certificate No. 28702 dated 29th October 1959.

Delete—
Reel V—Reference to position of U.N.O. in Kashmir—4 ft.
Reel VI—From scene of dancing by a professional girl shot of the girl sitting in front of Ramesh, singing and gesticulating—47 ft.
Reel VIII—In song No. 4, beginning with the words 'Chandi ko chand tukden kellye...' the lines 'Masjid me Khuda aur mandir me Bhagwan ko bec ha jata hai'—(Sound).
Reel IX—In song No. 5, beginning with the words: 'Zara thehro ji Abdul Gafar...': (a) the lines:
(1) 'O' gorce humko bhi tumse hai pyar, rumaal hamo deke jaana, Tere chahnevaale hain hazar rumaal hamo deke jana'—33 ft.
(2) 'Jisko soonghadeon, wo achha hua hai'—20 ft.
(b) From visuals of the song:
(1) Shot in which Savita's bust is shown prominently in a reclining pose—10 ft. (Replaced with approved shots—10 ft.)
(2) Amorous movements of hip by Savita—7 ft. (Replaced with approved shots—7 ft.)
Reel XII—Shots of Pritam with his head on the lap of Kala on bed—32 ft. (Replaced with approved shots—32 ft.)

Reduce—
Reel X—Fight between Shyam and a goonda in den, delete shots in which the goonda is trying to hit Shyam with a big stone—9 ft. (Length retained—25 ft.)
Reel XIV—Considerably scene of Budri Prasad trying to criminally assault Jamuna; particularly delete all shots in which he is trying to pull her by her leg—19 ft. (Length of the sequence retained—131 ft.)

Deleted—
Reel X—Lines 'Chandi Ke chand Tukden'—116 ft.

Added—
Reel X—In place of lines 'Chandi ko chand tukden...' lines 'Sukh me bite hue...'—138 ft.
Length of deletions—181 ft.
Length of voluntary deletions—116 ft.
Length of approved replacements—49 ft.
Length of approved additions—138 ft.
Actual length of the film after the aforesaid alterations will be—13,867 ft.

1	2	3	4	5	6	7
B/26230	The Big Operator (English), 35 mm.—India.	8,034(9)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1	Metro Goldwyn Mayer	REFUSED (ON 27-10-59)	Refused a certificate on recommendation of the Examining Committee.

ALTERATIONS UNDER RULE 34—

B/25865	Chacha Zindabad (Hindi), 35 mm.—India.	14,550(16)	Light And Shade, 245, Famous Cine Building, Mahalaxmi, Bombay 11.	Om Prakash, Light and Shade 245, Famous Cine Building, Mahalaxmi, Bombay 11.	U 28266 18-9-59	With endorsement. This certificate was endorsed on 19-10-59.
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Endorsement—

No. B/25865

Film—Chacha Zindabad (Hindi)

U-Certificate No. 28266 dated 18th September 1959.

Alterations under Rule 31—

Substitution of new credit titles (282 ft. in Reel No. I) and a song 'Badi cheez hai pyar mohabbat aisi taaki jhagru ki' for the song 'Teja Mera Chach Zindabad' (311 ft. in Reel No. VI) is approved.

Actual length of the film remains unaltered.

ENDORSEMENTS—

Endorsement—

No. B/26319

Film—6 Morning Blades (Colour)

U-Certificate No. 28337 dated 30th September 1959.

This certificate is valid upto 29-9-59 also for the Hindi and Bengali versions of the film in colour. The length of each version is 125 ft.

This certificate was endorsed on 20-10-59.

Endorsement—

No. B/26356

Film—Worth Remembering (Colour)

U-Certificate No. 28384 dated 8th October 1959.

This certificate is valid upto 7-10-59 also for the Tamil and Bengali versions of the film in colour. The length of each version is 130 ft.

This certificate was endorsed on 28-10-59.

Endorsement—

No. B/26254

Film—Budding Beauty—Sundar Kali (Colour)

U-Certificate No. 27788 dated 11th June 1959.

This certificate is valid upto 10-6-59 also for the Tamil, Telugu and Bengali versions of the film in colour. The length of each version is 100 ft.

This certificate was endorsed on 29-10-59.

Endorsement—

No. B/26374

Film—The Air You Breathe (Colour)

U-Certificate No. 28485 dated 20th October 1959.

This certificate is valid upto 25-10-59 also for the Tamil version of the film in colour. The length of the Tamil version is 118 ft.

This certificate was endorsed on 29-10-59.

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending on 31st October 1959

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults
i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
C-2336	Kill Those Germs (1) (English) 35 mm.—India.	100(1)	Little Cinema (Calcutta) Private Ltd., 'Small Cottage', Calcutta 32.	Little Cinema (Calcutta) Private Ltd., 'Small Cottage', Calcutta 32.	U 24702 28-10-59	
C-2337	Kill Those Germs (2) (English), 35 mm.—India	100(1)	Do.	Do.	U 24703 28-10-59	
C-2338	Kill Those Germs (3) (English), 35 mm.—India.	100(1)	Do.	Do.	U 27404 28-10-59	
C-2339	Kill Those Germs (4) (English) 35 mm.—India.	100(1)	Do.	Do.	U 24705 28-10-59	

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Madras) during the week ending on 31st October 1959

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults
i.e. persons who completed their 18th year.

Applica- tion No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
M-1791	Kalyana Penn (Tamil), 35 mm. —India.	15,982(20)	Republic Productions, 12, Conatoph Road, Madras 18.	Republic Productions, 12, Conatoph Road, Madras 18.	U 26335 27-10-59	
M-1743	Japanese Method of Paddy Cultivation (Tamil), 16 mm. —India.	1,005(1)	Prodix Industries, Jammu Buildings, Madras 4.	Prodix Industries, Jammu Buildings, Madras 4.	U 26336 29-10-59	
M-1796	Unavil Chirandhadhu (Partly coloured) (Tamil), 35 mm.— India.	200(1)	Do.	Do.	U 26337 28-10-59	
M-1797	Cauvery Bar (Tamil), 35 mm. —India.	100(1)	Do.	Do.	U 26338 28-10-59	
M-1798	Melatur Sandal (Tamil), 35 mm. —India.	100(1)	Do.	Do.	U 26339 28-10-59	
M-1799	Nalla Virundhu (Tamil), 35 mm.—India.	100(1)	Do.	Do.	U 26340 28-10-59	
M-1792	Paigham (Hindi), 35 mm.— India.	16,083(17)	Gemini Films, Post Box No. 709, Madras 6.	Gemini Films, Post Box No. 709, Madras 6.	U 26341 28-10-59	With triangle mark.

Endorsement on Certificate No. 26341-U dated 28th October, 1959—issued to the film "Paigham" (Hindi).

Length as in the application—16,333 ft.

Cuts—

1. Reel 1—Song No. 1—Delete from the song the following lines:—

(a) "Kahan Rahthe Ham Jee, Kahan Basthe Hain Pyar Karnewale, Bathadho Hame Vo Galiyan", including repetition. } 73 ft.
(b) "Agar Koyi Dildar Mile to Karle Hum Maumani".

2. Reel 7—Song No. 5—Delete the following:—

(a) "Bilkul Hi Ulluke Patte Hain Hum, Humse To Acha Hai Baniya Ka Sala"
(b) the picture of a Marwadi worshipping money and locking it up in the safe. } 67 ft.
(c) the picture of a Seth eating sweets

3. Reel 11—Song No. 6—Delete the following:—

(a) the picture of the skirt whirling up, exposing the legs of the dancer. } 46 ft.
(b) the line "Kashi Ko Ab Koyi Na Puche, Theerath Bani Hai Dilli".

4. Reel 15—Delete the picture of the 100 Rupee currency notes in close-up with the Seth's four pictures superimposed thereon, one after another, on the watermark panel. (Retention for one sentence approved) (Approved replacement 40 ft.) ~ 62 ft.

5. Reel 16—Song No. 9—Delete the stanza reading:—

"Lasti Chale Goli Chale Ya Aaj Gire Bam
Dhuniya Ka Dhika Dhenge Ki Kamzor Nahi Hum.
Kar Li Hai Aaj Humne Bhi Marne Ki Thaiyari,
Marne Ki Thaiyari, Marne Ki Thaiyari". (Sound only).

6. Reel 17—In the court scene delete the following picture and dialogue:—

(a) the first portion of the judge pronouncing judgement and } 42 ft.
(b) the second portion with the judge quoting the Sections

Total length of cuts—200 ft.

Length of the film after cuts—16,043 ft.

Add approved replacement in Reel 15—40 ft.

Actual length of the film—16,083 ft. in 17 reels.

Applications under Rule 34—

M-1787/ 34/372	Awal Yar (Tamil), 35 mm.— India.	18(1)	Sudarsanam Pictures, 17, Masilamani Mudaly Road, Madras 18.	Sudarsanam Pictures, 17, Masilamani Mudaly Road, Madras 18.	Certificate No. 26331-U with triangle mark dated 22-10-59 is endorsed on dated 26-10-59.
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Endorsement under Rule 34 on Certificate No. 26331-U dated the 22nd October 1959—issued to the film "Awal Yar" (Tamil).

Addition of 2 lines of a song in Reel No. 13 instead of instrumental music, is approved.

The length of the film remains unaltered.

M. D. BHAT

Chairman

Central Board of Film Censors

Bombay, the 5th November 1959.

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Bombay) during the week ending on 7th November 1959

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.
A—Certified for public exhibition restricted to adults
i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of the certificate issued or date on which it was refused	Remarks
1	2	3	4	5	6	7
B/26349	From This Land (English) (Colour), 16 mm.—U.S.A.	629(2)	Firestone Tyre & Rubber Co. of India, Private Ltd., Hay Bunder Road, Sewree, Bombay 15.	Dallas Joshua Productions Inc.	U 28703 2-11-59	
B/26278	Trailer No. 1 of 'The Diary of Anne Frank' (English) (Cinemascope), 35 mm.—U.S.A.	405(1)	20th Century Fox Corporation (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	A George Stevens Production	U 28704 2-11-59	
B/26279	Trailer No. 2 of 'The Diary of Anne Frank' (English) (Cinemascope), 35 mm.—U.S.A.	315(1)	Do.	Do.	U 28705 2-11-59	
B/26280	Trailer No. 3 of 'The Diary of Anne Frank' (English) (Cinemascope), 35 mm.—U.S.A.	274(1)	Do.	Do.	U 28706 2-11-59	
B/26277	The Diary of Anne Frank (English) (Cinemascope), 35 mm.—U.S.A.	14,238(21)	Do.	Do.	U 28707 2-11-59	
B/26171	Trailer of 'Ferry To Hong Kong' (English) (Cinemascope) (Colour), 35 mm.—U.K.	345(1)	Rank Film Distributors of India (Private) Ltd., Dhan Nur Building, Sir P. M. Road, Bombay 1.	The Rank Organisation Ltd.	U 28708 2-11-59	With triangle mark.

Endorsement—

No. B/26171.

Trailer of 'Ferry To Hong Kong' (Cinemascope) (Colour).

Length applied—350 ft.

U-Cert. No. 28708 dt. 2-11-59.

Delete—

1. Shot of pirate menacing the children and their shrieks—3 ft. 1 frame.

2. Shots of Liz being dragged away mercilessly—8 ft. 4 frames.

Length of deletions—11 ft. 5 frames.

Actual length of the trailer after the aforesaid deletions will be—345 ft.

B/26224	Bobbikins (English) (Cinemascope), 35 mm.—U.K.	7,995(10)	20th Century Fox Corporation (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Twentieth Century Fox Film Corporation.	U 28709 2-11-59	With triangle mark.
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Endorsement—

No. B/26224.

Film—Bobbikins (Cinemascope).

Length applied—8,070 ft.

U-Certificate No. 28709 dated 2nd November 1959.

Delete—

Reel VI—The underlined words from 'She taught me a few things... How to conduct on the Kerb...' from the dialogue exchanged between Benjamin and Betty with reference to Valerie—2 ft. 14 frames.

Reel VIII—Shots of a girl practising dance before a musician with her thighs and legs exposed prominently—8 ft. 6 frames.

Shots of chorus girls coming down the stairs with their thighs seen prominently—5 ft.

Reduce—

Reel V—Considerably Valerie's legs shown suggestively dangling before Benjamin; particularly delete shot in which she moves one leg seductively—38 ft. 12 frames (Length retained—10 ft. 4 frames).

Reel VI—To a flash, Valerie lowering herself on Benjamin—10 ft. 8 frames. (Length retained—2 ft. 8 frames).

Delete the words 'Try me, Benji Boy' said suggestively by Valerie to Benjamin—9 ft. 4 frames.

Length of deletions—74 ft. 12 frames.

Actual length of the film after the aforesaid deletions will be—7,995 ft.

1	2	3	4	5	6	7
B/26225	Trailer of 'Bobbikins' (English) (Cinemascope), 35 mm.—U.K.	258(1)	20th Century Fox Corporation (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Twentieth Century Fox Film Corporation.	U 28710 2-11-59	With triangle mark.

Endorsement—

No. B/26225.

*Trailer of 'Bobbikins' (Cinemascope).**Length applied—275 ft.*

U-Certificate No. 28710 dated 2nd November 1959.

Deletions—

1. Shot of Valerie lowering herself on Benjamin—7 ft.
2. Shots of chorus girls coming down the stairs with their thighs exposed prominently—2 ft.
3. Shot of the child staring at the thighs of the girls and the commentary thereon—7 ft. 8 frames.

*Length of deletions—16 ft. 14 frames.**Actual length of the trailer after the aforesaid deletions will be—258 ft.*

B/26197	The Verrier (Technical Training Series) (English), 16 mm.—U.K.	475(1)	Deputy Director General of Observatories (Instruments), New Delhi.	Tropical Films ..	U 28711 3-11-59	
B/26401	A Holiday in South India (Colour), 35 mm.—India.	1,451(2)	Film Division, Govt. of India, 68, Tardeo Road, Bombay 7.	Film Division, Govt. of India, 68, Tardeo Road, Bombay 7.	U 28712 3-11-59	Valid for Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese, Kashmiri, French and German.
B/26170	Ferry To Hong Kong (English) (Cinemascope) (Colour), 35 mm.—U.K.	9,281(13)	Rank Film Distributors of India (Private) Ltd., Dhanu Building, Sir P.M. Road, Bombay 1.	The Rank Organisation Ltd.	U 28713 3-11-59	With triangle mark.

Endorsement—

No. B/26170.

*Film—Ferry To Hong Kong (Colour) (Cinemascope).**Length applied—9,340 ft.*

U-Certificate No. 28713 dated 3rd November 1959.

*Deletions—**Reel X—Shot of the pirate chief pointing his knife threateningly to the children—26 ft. 9 frames.**Big close-up of pirate chief's menacing face—6 ft. 11 frames.**Reel XIII—From the kissing scene of Conrad and Liz, the words 'You may kiss her' addressed by the children to Conrad and also shots of children giggling mischievously—10 ft. 7 frames.**Reduction—**Reel I—Considerably fight in the restaurant ('The Dragon')—Delete shots of a sailor dragging a person by his legs—15 ft. 7 frames. (Length retained—30 ft.)**Length of deletions—59 ft. 2 frames.**Actual length of the film after the aforesaid deletions will be—9,281 ft.*

B/26354	Pativrata (Marathi) 35 mm.—India.	13,989(15)	Alhad Chitra, C/o. Datta Dharmadhikari, Ramnivas Lodging & Boarding, Ranade Road, Bombay 28.	Datta Dharmadhikar, Ramnivas, Lodging & Boarding, Ranade Road, Dadar, Bombay 28.	U 28714 4-11-59	With endorsement.
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Endorsement—

No. B/26354.

Film—Pativrata (Marathi).

U-Certificate No. 28714 dated 4th November 1959.

*Alterations under Rule 34—**The following voluntary deletion has been made:—**Reel IV—6 ft.**Actual length of the film after the aforesaid deletion will be—13,989 ft.*

B/26398	Indian News Review No. 578, 35 mm.—India.	997(1)	Film Division, Govt. of India, 68, Tardeo Road, Bombay 7.	Film Division, Govt. of India, 68, Tardeo Road, Bombay 7.	U 28715 4-11-59	Valid for English, Hindi, Tamil, Telugu and Kashmiri.
B/26405	Metro News Vol. No. 945, 35 mm.—U.S.A.	985(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer ..	U 28716 4-11-59	Valid for English, Hindi and Bengali.
B/26395	Les Actualites Francaises 'Regards Sur Le Monde'—Journal No. 21/59 (French) 16 mm.—France.	370(1)	The Cultural Counsellor, Volcan Insurance Building, Veer Nariman Road, Bombay 1.	French Government ..	U 28717 4-11-59	

1	2	3	4	5	6	7
B/26338	Les Actualites Francaises 'Regard's Sur Le Monde'—Journal No. 20/59 (French) 16 mm.—France.	4 001(1)	The Cultural Counsellor, Volcan Insurance Building, Veer Nariman Road, Bombay 1.	French Government ..	U 28718 4-11-59	Valid for English, Hindi, Tamil, Telugu, Bengali, Kannada and Malayalam.
B/26339	Teletherapy And Brachytherapy (English) (Colour) 16 mm.—U.S.A.	639(2)	United States Information Service, 'The International', 16, Queen's Road, Bombay 1.	Jam Handy Picture ..	U 28719 4-11-59	
B/26342	Isolme- 131 (English) (Colour) 16 mm.—U.S.A.	523(2)	Do.	Do.	U 28720 4-11-59	
B/26343	Human Radioactivity Measurements (English) (Colour) 16 mm.—U.S.A.	307(1)	Do.	Los Alamos Scientific Laboratory.	U 28721 4-11-59	
B/26381	What Every House Wife Should Know (Colour) 35 mm. — India.	100(1)	J. Walter Thompson Co. Private Ltd., Lakshmi Building, Sir P. M. Road, Bombay 1.	Fact Films, Stadium House, Veer Nariman Road, Bombay 1.	U 28722 4-11-59	Valid for English, Hindi, Tamil, Telugu, Bengali, Kannada and Malayalam.
B/26341	Ionizing Radiation In Humans (English) (Colour), 16 mm.—U.S.A.	539(2)	United States Information Service, 'The International' 10, Queen's Road, Bombay 1.	Argonne National Laboratory	U 28723 4-11-59	
B/26340	Chromosome Labelling By Tritium (English) (Colour), 16 mm. —U.S.A.	502(2)	Do.	Jam Handy Picture ..	U 28724 4-11-59	
B/26344	Modification of Radiation Injury In Mice (English) (Colour), 16 mm.—U.S.A.	330(1)	Do.	Do.	U 28725 4-11-59	
B/26317	Arctic Roundup (Wild Life Album) (English) (Colour), 35 mm.—U.S.A.	1,752(2)	Rank Film Distributors of India (Private) Ltd., Dhan Nur Building, Sir P. M. Road, Bombay 1.	RKO Pathe ..	U 28726 5-11-59	With triangle mark.
B/26316	Decade For Decision (English), 35 mm.—U.S.A.	1,378(2)	Do.	Do.	U 28727 5-11-59	
B/26336	The Czech Philharmonic (English), 16 mm.—Czechoslovakia.	987(1)	Consulate General of The Czechoslovak Republic, Windcliffe, Pedder Road, Bombay 26.	Czechoslovak Films Praha ..	U 28728 5-11-59	
B/26315	Fashionable Wife (Hindi), 35 mm.—India.	14,712(16)	Adarshlok, Manek Chamber, Lamington Road, Bombay 4.	Adarsh, Adarshlok, Manek Chambers, Lamington Road, Bombay 4.	U 28729 5-11-59	

Endorsement—

No. B/26315.

Film—Fashionable Wife (Hindi).

Length applied—14,910 ft.

U-Cert. No. 28729 dated 5-11-59.

Delete—

Reel II—(a) In the picturisation against song No. 2. beginning with the words 'Paschim se azadi aai.....' amorous movements of the bust by the female dancer—2 ft. 10 frames.

(b) All shots of close physical proximity between Kamini and Natwar during the dance. (These shots occur towards the end of the dance)—14 ft. 13 frames.

Reel III—Shots of Kamini when she arrives at her father-in-law's house in the village indecorously dressed—40 ft. 8 frames.

Reel V—'Heroine ko maska lagaaya to....' spoken by Makhanlal—4 ft. 9 frames.

Shots of Natwar lifting up Kamini in close embrace and turning her round—4 ft. 4 frames.

Reel VI—Shot of a woman blowing a balloon of chewing gum from her mouth—3 ft. 5 frames.

Reel VIII—Shots of Makhanlal picking up cigarette ends with his stick; and also all shots showing children picking up cigarette ends, and smoking cigarettes, including shot of one child seated between Makhanlal and Chameli smoking a cigarette—81 ft. 6 frames.

Reel IX—Shots of Ragini when she is dragged by her mother-in-law and her pallav falls down—12 ft. 3 frames.

Reel XI—Words 'airf W. C. rah jaayegaa' from Chameli's dialogue—17 ft. 4 frames.

Reel XIII—Shot of a man with his arms around a woman sitting aside when advertisement of Solid Sewing Machine is shown—5 ft. 8 frames.

Shots of Chameli showing undue familiarity to the Seth and the dialogue 'Vaise to yeh bade naazuk haath hain, chhoo kar dekhiye....' spoken by Makhanlal and Chameli's action in projecting her hands towards the Seth—7 ft. 8 frames.

Deleted—

Reel XIV—3 ft. 14 frames.

Length of deletions—193 ft. 14 frames.

Length of approved voluntary deletions—3 ft. 14 frames.

Actual length of the film after the aforesaid deletions will be—14,712 ft

1	2	3	4	5	6	7
B/26174	The Nun's Story (English) (Colour), 35 mm.—U.S.A.	13,570(16)	Warner Bros. First National Pictures Inc., 42, Queen's Road, Bombay 1.	Warner Bros. First Pictures Inc.	U 28730 5-11-59	With endor- ment.

Endorsement—

No. B/26174.

Film : The Nun's Story (Colour).

U-Cert. No. 28730 dated 5th November 1959.

Alterations under Rule 34—

The following deletions have been made—

Reel VII—37 ft. 5 frames. Reel VIII—4 ft. 12 frames. Reel IX—12 frames. Reel XII—1 ft. 13 frames. Total - 44 ft. 10 frames.

Actual length of the film after the aforesaid deletions will be—13,550 ft.

B/26391	Tanz In Der Galerie (Dance In The Art Gallery) (Music Only) (Colour), 35 mm.—East Germany.	1,719(2)	Trade Representation of The German Democratic Republic, Mistry Bhuvan, D. Vacha Road, Bombay 1.	Defa Studios, Babelsberg ..	U 28731 6-11-59	With triangle mark. No Dia- logue or Com- mentary.
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Endorsement—

No. B/26391.

Film—Dance in The Art Gallery (Tanz in Dar Galerie).

Length applied—1,750 ft.

U-Cert. No. 28731 dated 8th November 1959.

Delete—

Reel II—In the dance before big colour blocks; the shots of the lady dancer when she performs swift circular movements and when she throws up her legs and her thighs are exposed. Also when she is lifted bodily in such a way that her skirt (blue dress) is raised above her knee—2 ft.

After the dancers jump from the gallery to the mosaic floor, in the dance, swift circular movements of the lady dancer when her skirt whirls up so as to expose her thighs and underwear—9 ft. 4 frames.

Reduce—

The dance to a flash when the lady dancer is in a very brief black transparent lace dress—19 ft. 8 frames.

Length of deletions—30 ft. 12 frames.

Actual length of the film after the aforesaid deletions will be—1,719 ft.

B/26390	New Germany (English) (Colour), 35 mm.—East Germany.	6,695(9)	Trade Representation of The German Democratic Republic, Mistry Bhuvan, D. Vacha Road, Bombay 1.	Defa Studios, Babelsberg ..	U 28732 7-11-59	With triangle mark.
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Endorsement—

No. B/26390.

Film—New Germany (English) (Colour).

Length applied—6,803 ft.

U-Cert. No. 28732 dated 7th November 1959.

Delete—

Reel II—The shots of naked grown up Children bathing at sea-side—9 ft.

The impression that the various deaths as represented by the large number of tombs in the grave-yard were caused as a result of an Atom Bomb explosion—69 ft.

Reel IV—The following words 'We had ordered one of those presses. . . to the bad joke!'—17 ft.

Reel VII—The words 'But they are. . . to Ratskeller at night'—13 ft.

Length of deletions—108 ft.

Actual length of the film after the aforesaid deletions will be—6,695 ft.

B/26404	The Good Fairy (Colour), 35 mm.—India.	100(1)	J. Walter Thompson Co. Private Ltd., Lakshmi Building, Sir P.M. Road, Bombay 1.	Fact Films, Stadium House, Veer Nariman Road, Bombay 1.	U 28733 7-11-59	Valid for English and Hindi.
B/26069	Gimbo Ki Beti (Hindi), 35 mm.—India.	11,496(14)	Rajani Chitra, 4A, Purshottamdas Building, Tribhuvan Road, Bombay 4.	S. J. Rajdeo, Rajani Chitra, 4A, Purshottamdas Building, Tribhuvan Road, Bombay 4.	U 28734 7-11-59	With triangle mark.

Endorsement—

No. B/26069.

Film—Gimbo Ki Beti (Hindi).

Length applied—12,813 ft.

U-Cert. No. 28734 dated 7th November 1959.

Delete—

Reel I—From song 'O ! nuhro vaale. . . ' the following lines :

(a) 'Yuh re majnu dekha humko aur vahin par machal gaye'.—100 ft. (with visuals).

(b) 'Matak matak kar dil par kyon nazron ke teer chlaate ho' (Sound—replaced with approved words).

Shot of an aborigine trying to hit Sheela with an axe—8 ft.

Reel II—From song 'Rang jamaale. . . ' shots in which Sheela reclines on table and Sardar caresses her by touching her chin—4 ft. (Replaced with approved shots—4 ft.)

Reel II & III—The scene of Khatpat, Bholi, Champa and the girls from the point at which Bholi asks Khatpat to marry her, after she comes out of the water and meets him.—Length of scene—575 ft.—Length of the shots deleted—234 ft.—Length of approved re-edited scene—341 ft.

Reel III—Suggestion of embrace between Ashok and Banmala—1 ft.

Reel IV—From song 'Tirchhi nazron ke humpe. . . ' amorous movements of the hips by Bholi.—14 ft. (Replaced with approved shots—14 ft.)

Reel V—From song 'Rang jamaale. . . ' all shots of close physical proximity between Banmala and Ashok including shots of their embracing—6 ft.

Reel VI—The scene of Khatpat appearing as a fake doctor from the point at which he tries to put his face close to Bholi's bust—Length of the scene—197 ft. Length of the shots deleted—112 ft. Length of approved re-edited scene—85 ft.

1	2	3	4	5	6	7
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Reel VIII—The words 'Bhagwan ne ande diye' from Khatpat's dialogue—4 ft.

Reel VIII & XII—All references to human sacrifice from dialogue of the aborigines and then Sardar—12 ft.

Reel IX—From song—'Masti bhare nazaare.' the words—

(a) 'Daul do meri baahon men baahen' (Sound—replaced with approved words)

(b) 'Aa, pyar karen' (Sound—replaced with approved words).

Also intimate shots of Bannala and Ashok appearing on the lines 'Jaane ye din phir aye na aaye'—23 ft. (Replaced with approved shots—23).

Reel X—Close shots of Bannala sleeping in bed in which her bust is emphasised—10 ft.

Reel XI—The words 'Ranjit ke pahelon nie aajaaon' said by Ranjit to Seema—5 ft.

From song—'In mardon ke pyar ka humko...' shots of Bholi lying on ground and Khatpat coming and reclining beside her—on the lines: 'O! madam dil dedo humko...' etc.—7 ft.

Reel XII—From song 'Jhoota Jhoota pyar jataake...' the words—'Lal lal gaalon pe, dil ko vaar diya'—99 ft.

Reel XIV—Shots of Ranjit sinking and vanishing in quicksand—9 ft.

Reduce—

Reel I—Fight of Ashok and party with the aborigines—10 ft. (Length retained—164 ft.)

Reel IV—Fight between Ashok and the aborigines; delete shots of Khatpat hitting an adversary repeatedly to his posterior when the latter is struck in a tree—15 ft. (Length retained—53 ft.)

Reel VII—Fight of the aborigines with Ashok and party—46 ft. (Length retained—115 ft.)

Reel IX—Fight between Ranjit, Ashok and their followers—22 ft. (Length retained—45 ft.)

Considerable fight between Seema and Bannala; particularly delete twisting of arms—9 ft. (Length retained—26 ft.)

Reel XIII—Considerable shots of Ranjit carrying Bannala on his shoulder; particularly delete near views—31 ft. (Length retained—31 ft.)

Reel XIV—Fight between Ashok and the aborigines as also fight between Ranjit and Ashok—75 ft. (Length retained—209 ft.)

Intensity of sound of Bannala's shriek—(Sound).

Length of deletion—865 ft.

Length of approved replacements—48 ft.

Actual length of the film after the aforesaid alterations will be—11,406 ft.

B/26141-5	Blue Jeans & its trailer, (English)(Cinemascope), 35 mm.—U.S.A.	7908(9) 270(1)	20th Century Fox Corporation (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Twentieth Century Fox Film Corporation.	Refused on 5-11-59	Refused a certificate in conformity with the decision of the Special Revising Committee.
B/26067	The Night Heaven Fell and its Trailer (English) (Revised) (Colour), 35 mm.—France.	6268(9) 200(1)	Columbia Films of India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	ICENA Productions	Refused on 5-11-59	Do.
B/26153-4	Love Is My Profession & its Trailer (English), 35 mm.—France.	9312(12) 213(1)	Do.	Do.	Refused on 30-10-59	Refused a certificate on recommendation of the Examining Committee.
B/26195-6	Desire Under The Elms and its Trailer (Re-Visited) (English) 35 mm.—U.S.A.	9499(11) 191(1)	Paramount Films of India Ltd. Hague Building, Sprott Road, Ballard Estate, Bombay 1.	Paramount Pictures Corporation.	Refused on 29-10-59.	Do.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending on 7th November 1959

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
C-2335	Abak Prithibi (Bengali), 35 mm.—India.	11,063(12)	Chitra Paribeshuk Private Ltd., 87, Dharamtolla Street, Calcutta 13.	Goutam Chitram, 19, Prince Anwarshah Lane, Calcutta 33.	U 24706 2-11-59	With triang mark.

Endorsement—

Original length—11,111 ft.

Reel 4—Delete the dialogue between Sambhu and the shop-keeper beginning from "Tai chey ek kaj karun..." and ending with "Tai bhalo....du taka diye biday kare di".—48 ft.

Length of the film after deletion—11,063 ft.

C-2340	Rays Of Health (Coloured) (English), 16 mm.—Holland.	228(1)	Philips India Limited, Advertising Department, 7, Justice Chandra Madhub Road, Calcutta 20.	A Marten Toonder Production, Holland.	U 24707 2-11-59	
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1	2	3	4	5	6	7
C-2341	Window on Europe (English), 16 mm. —Holland.	656 (1)	Philips India Limited, Advertising Department, 7, Justice Chandra Madhub Road, Calcutta 20.	Corillon Films, Holland	U 24708 2-11-59	
C-2342	Samayiki Sankhya Forty Six (Bengali) —35 mm.—India.	850 (1)	Aurora Film Corpn. Private Ltd., 125, Dharamtolla Street, Calcutta 13.	Aurora Film Corpn. Private Ltd., 125, Dharamtolla Street, Calcutta 13.	U 24709 3-11-59	
C-2343	Chitra Taruka (Oriya), 35 mm. —India.	360 (1)	Ravi Chitram, 11/1, Joyramain Chandra Lane, Calcutta 9.	Ravi Chitram, 11/1, Joyramain Chandra Lane, Calcutta 9.	U 24710 3-11-59	
C-2347	Manabatut Ahwan (Bengali), 35 mm.—India.	451 (1)	Aurora Film Corpn. Private Ltd., 125, Dharamtolla Street, Calcutta 13.	Aurora Film Corpn. Private Ltd., 125, Dharamtolla Street, Calcutta 13.	U 24711 6-11-59	
C-2348	Relief Of Distress (English), 35 mm. —India.	395 (1)	Do.	Do.	U 24712 6-11-59	

ALTERATION OF A FILM UNDER RULE 34—

C-2328	Prancy Jago Sara (Bengali), 35 mm.—India.	1,000 (1)	Bengal Film Laboratories Private Ltd., 48, Chittaraman Avenue, (South) Calcutta 12.	Home (Publicity) Dept., Govt. of West Bengal, Writers' Buildings, Calcutta 1.	U 24698 14-10-59	This certificate was endorsed on 4-11-59.
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Endorsement under Rule 34—

Shifting of death scene to the middle and some early scenes to the ending part, approved (No change in length).

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Madras) during the week ending on 7th November 1959

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
M-1780	Banda Ramudu (Telugu) 35 mm.—India.	15,027 (16)	Sahinni Art Productions, 96, United India Colony, Madras 24.	Sahinni Art Productions, 96, United India Colony, Madras 24.	U 26342 2-11-59	
M-1794	Mahalakshmi Mahima (Telugu) 35 mm.—India.	12,592 (14)	Vijay Films, C/o. Naaz Productions, 12, Second Link Street, C.I.T. Colony, Madras 4.	Vijay Films, C/o. Naaz Productions, 12, Second Link Street, C.I.T. Colony, Madras 4.	U 26343 4-11-59	
M-1758	Amudavalli (Tamil) 35 mm.—India.	17,867 (19)	Jupiter Pictures Private Ltd., Greenways Road, Madras 28.	Jupiter Pictures Private Ltd., Greenways Road, Madras 28.	U 26344 5-11-59	With triangle mark.

Endorsement on Certificate No. 26344-U dated 5th November, 1959—issued to the film "Amudavalli" (Tamil)—35 mm. Length as in the application:—19,158 ft.

Cuts—

1. Reel 2—In the music competition, delete (a) Chandian's challenge 'If your mother-tongue is this fineness' and the following caricature of Hindustani music; (b) in Chandian's succeeding stanza, delete the last two lines 'Innaliley'—(97 ft.+41 ft.)—138 ft. (Approved replacement for (b) above 41 ft.)
2. Reel 1—Delete Karmekam's statement to Alagesan 'Is there nothing to say who alone could be a Minister'.—22 ft.
3. Reel 4, 7 & 8.—Reduce the picture of Alagesan suffering from epilepsy, to one shot only.—68 ft.
4. Reel 11—song No. 5.—Delete (a) all picture of dancers in close-up with scantily clad bust, (b) the dancer swaying her stomach in mid close-shot and (c) the text and picture of the stanza 'Andha kombu venuma...' including repetitions. (17+4+84 ft.)—105 ft.

1	2	3	4	5	6	7
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5. *Reel 12*—Delete the picture of Chandran and Amudavalli showing the latter in close-ups (a) when they eat the fruits, including dialogue; (b) when she bends down and asks if he is married.—142 ft.
6. *Reel 15*—song No. 8 Delete all picture shots of Nagakumari (a) swaying her body; (b) with her bust in close-up, dressed in low-cut Jacket; (c) after the song, when she leads Amuda to the bed, when she bends forward—(24 + 15 + 15 ft.)—54 ft.
7. *Reel 15 & 16*—Reduce the dialogue between Amuda and Nagakumari, deleting (a) Nagakumari's reason for the husband being offered; (b) her approving the man after he is brought and confirming the gift; (c) Amuda's reactions of pleasure when Chandran is led to the bed-room; (d) the two women describing themselves as sisters and Nagakumari being decorated.— 84 ft.
8. *Reel 16*—song No. 9— Delete (a) the lines 'Singara rasamana . . . endan swami nee "including repetitions ; (b) 'Innama therialle . . . endan swami'. (Replacement of text approved 92 ft.)—92 ft.
9. *Reel 18*—song No. 12— Delete the insert of Amudavalli reacting with pleasure when her husband is taken away by Nagakumari. (Approved replacement 6 ft.)—6 ft.
10. *Reel 20*—Reduce the portion where Nagakumari is being converted into a snake, including her crying out to her father.— 6 ft.

Total length of cuts:—717 ft.

Length of the film as in the application:—19,158 ft.

Total length of cuts:— 717 ft.

Length of the film after cuts:—18,441 ft.

Voluntary deletions in Reels 1,3,8,10,13,14,19 & 21:—713 ft.

Length after cuts & voluntary deletions:—17,728 ft.

ADD approved replacement in Reels 2,16, & 18 :—139 ft.

Actual length of the film will be—17,867 ft. in 19 Reels.

M. D. BHAT

Chairman

Central Board of Film Censors

Bombay, the 17th November 1959

Particulars of the films granted or refused certificates by the Central Board of Film Censors (Regional Office, Bombay) during the week ending on 14th November 1959

Instructions: B--Bombay; C--Calcutta; M--Madras. U--Certified for unrestricted public exhibition.

A--Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
B 26377	Enough And For All (English) (Colour) 16 mm.—U.S.A.	1562 (4)	United States Information Service, 'The International', 16, Queen's Road, Bombay.	Associated Screen Studios ..	U 28735 9-11-59	
B/26425	From The Ridge To The River (English) (Colour) 16 mm.—U.S.A.	878 (3)	Do.	Motion Picture Service of U.S. Deptt. of Agriculture.	U 28736 9-11-59	
B/26379	From The Ground Up (English) (Colour) 16 mm.—U.S.A.	477 (2)	Do.	Do.	U 28737 9-11-59	
B/26426	Farming For The Future (English) (Colour) 16 mm.—U.S.A.	856 (3)	Do.	Extension Service, Massachusetts State College.	U 28738 9-11-59	
B/26345	Bombay State News Magazine No. 86 (Hindi) 35 mm.—India.	835 (1)	The Director of Publicity, Govt. of Bombay, Bombay.	The Director of Publicity, Govt. of Bombay, Bombay.	U 28739 9-11-59	
B/28740	Lagey Sal Sal (It Took Time No. 2) (Hindi) (Colour) 35 mm.—India.	83 (1)	Ama Private Limited, Canada Building, Hornby Road, Bombay I.	Ama Private Limited, Canada Buildings, Hornby Road, Bombay I.	U 28740 9-11-59	
B/26396	An Army of Hewn Stone (English 16 mm.—The Netherlands.	800 (1)	Consulate General of The Netherlands, 208, Bazarigate Street, Bombay I.	Ministry of Foreign Affairs, The Hague.	U 28741 9-11-59	
B/26375	Budhagrasata Surat (Gujarati) 16 mm.—India.	670 (1)	Tasveer Kendra, Chawta Bridge, Surat.	Tasveer Kendra, Chawta Bridge, Surat.	U 28742 9-11-59	
B/26402	Vasakanol (Hindi) (Colour) 35 mm.—India.	100 (1)	Grant Advertising Inc., Lotus House, Marine Lines, Bombay I.	Films of India, Bombay ..	U 28743 9-11-59	
B/26159	Trailer of 'The Mirror Has Two Faces' (English) 35 mm.—France.	170 (1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay I.	Metro Goldwyn Mayer. ..	U 28744 9-11-59	With triangle mark.

Endorsement:—

No. B/26159
Trailer of 'The Mirror Has Two Faces'
Length applied : 184 ft.
U-Cert. No. 28744 dated 9-11-59.

Delete:—

Scene of Tardivet throwing his wife on bed and the struggle between them.....24 ft. 7 frames.
Actual length of the trailer after the aforesaid deletion will be.....170 ft.

B/25902	Brooklyn Goes To Hong Kong (English), 35 mm.—U.S.A.	865 (1)	Universal Pictures India Private Ltd., Mustafa Building, Sir P.M. Road, Bombay I.	Universal International Films Inc.	U 28745 9-11-59	With triangle mark.
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Endorsement:—

No. B/25902
Film—Brooklyn Goes To Hong Kong
Length applied—874 ft.
U-Cert. No. 28745 dated 9th November 1959

Delete:—

The words 'And what is happening north of the border makes me happy to be south of the border'—8 ft. 12 frames.
Actual length of the film after the aforesaid deletion will be—865 ft.

1	2	3	4	5	6	7
B/23888	Hullo Every body, 35 m.m., India.	1,715(2)	Films Division, Govt. of India, 68, Tardeo Road, Bombay 7.	National Education And Information Films Ltd., for Films Division, Govt. of India, 68, Tardeo Road, Bombay 7.	U 28746 9-11-59	Valid for English, Hind Tamil, Telugu Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi Oriya, Assamese and Kashmiri
B/26376	American Farm (English), (colour) 16 m.m.—U.S.A.	2,464(7)	United States Information Service 'The International', 16, Queen's Road, Bombay 1.	U.S. Department of Agriculture	U 28747 10-11-59	
B/26380	The New Story of Milk (English), (Colour), 16 m.m. U.S.A.	914(3)	United States Information Service, 'The International', 16, Queen's Road, Bombay 1.	Robert L. Friend ..	U 28748 10-11-59	
B/26378	Bees For Hire (English), (Colour), 16 m.m.—U.S.A.	1,047(3)	Do.	Audio Productions Inc. ..	U 28749 10-11-59	
B/26428	Glass (Glass) (Vetre) (Colour) (Music Only), 16 m.m.—The Netherlands.	400(1)	Netherlands Consulate General 298, Bazar Gate Street, Bombay 1.	Ministry of Foreign Affairs, The Hague.	U 28750 10-11-59	No dialogue or commentary.

Certificate No. 28751 has been cancelled.

B/26102	The Slide Rule Proportion, Per centation, Squares and Square Roots (English), 16 m.m.—U.S.A.	750(2)	National Education and Information Films Ltd., National House, Tulloch, Road, Bombay 1.	U.S. Office of Education ..	U 28752 10-11-59	
B/26103	Grinding Thin Discs (English) 16 m.m.—U.S.A.	550(2)	Do.	Do.	U 28753 10-11-59	
B/26274	The Hydraulic Brake System (English), 16 m.m.—U.S.A.	425(2)	Do.	Do.	U 28754 10-11-59	
B/26437	The Making of The Soil (English) (Colour), 16 m.m.—U.K.	1,100(3)	British Information Services, Mercantile Bank Building, Mahatma Gandhi Road, Bombay 1.	Crown Film Unit ..	U 28755 10-11-59	
B/26252	Ardhangini (Hindi), 35 m.m.—India.	13,880(10)	Mars and Movies, Famous Cine Building, Mahalaxmi, Bombay 11.	Ajit Chakrabarty, Mars & Movies, Famous Cine Building, Mahalaxmi, Bombay 11.	U 28756 10-11-59	With triangle mark.

Endorsement —

No. B 26252.

Film—Ardhangini (Hindi).

Length applied—13,951 ft.

U-Cert. No. 28756 dated 10th November 1959.

Delete—

Reel IV—Encounter between Prakash and Maya in the Airport Restaurant—40 ft. 8 frames.

Reel V—Shots of Prakash dashing against Chhaya and encircling her at the waist—8 ft.

Reel VI—In song No. 4, beginning with the words 'Tune jo ithar dekha....'—

(a) The words 'pahloo me' from 'abhi abhi to mere pahloo me thaai vo, Ram hi jaane piya kya hogaya'—2 ft. 4 frames. (Replaced with approved words—2 ft. 4 frames).

(b) Near view of main female dancer in which her bust is shown prominently—27 ft. 11 frames. Replaced with approved shots—27 ft. 11 frames).

(c) Shots of close physical proximity between the leading male dancer and the female dancer—12 ft. (Replaced with approved shots—12 ft.

Reel VII—In song No. 5, beginning with the words 'Pyar me miha sanam....' shots of close physical proximity between Prakash and Chhaya on the lines—'Jaaye kahan jo phirte hai ghayal....' etc. as also shot in which she is seen lying across his legs—48 ft. 11 frames. (Replaced with approved shots—39 ft. 11 frames).

Reduce—

Reel XII—Scene of Chhaya thrashing the child—6 ft. (Length retained—14 ft.).

Reel XIV—Scene of mother-in-law throttling Chhaya—7 ft. 8 frames (Length retained 6 ft.).

Length of deletions—152 ft. 10 frames.

Length of approved replacements—81 ft. 10 frames.

Actual length of the film after the aforesaid alterations will be—13,880 ft.

1	2	3	4	5	6	7
B/26411	A Journey Through Austrian Summer (English), (Colour), 16 m.m.—Austria.	1,400(1)	Austrian Consulate, 3, Cuffe Parade, Bombay 5.	Usto Production Vienna	U 28757 11-11-59	
B/26412	Festive Vienna (English), (Colour), 35 m.m.—Austria.	1,000(1)	Do.	Tourist Department Vienna	U 28758 11-11-59	
B/26301	Old Friends (English) (Colour) (Cartoon) 16 m.m.—U.S.S.R.	707(2)	National Education and Information Films Ltd., National House, Tulloch Road, Bombay 1.	Soyuzmultfilm Studio	U 28759 11-11-59	
B/25352	Midget Musclemen (English), 35 m.m.—U.S.A.	773(1)	Columbia Films of India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Columbia Pictures Corporation	U 28760 11-11-59	With triangle mark.

Endorsement—

No. B/25352.

Film—Midget Musclemen.

Length applied—863 ft.

U-Cert. No. 28760 dated 11th November 1959.

Reduce—

The shots of kicking on the chin, chest, stomach and back etc. of the rivals—92 ft. 8 frames.

Actual length of the film after the aforesaid deletion will be—773 ft.

B/26436	Indian News Review No. 579, —35 m.m.—India.	965(1)	Films Division, Govt. of India, 68, Tardeo Road, Bombay 7.	Films Division, Govt. of India, 68, Tardeo Road, Bombay 7.	U 28701 11-11-59	Valid for English, Hindi, Tamil, Telugu, Bengali and Kashmiri.
B/26441	Corbett National Park (Colour) —35 m.m.—India.	1,180(1)	Director of Information, Govt. of U.P., Lucknow.	Director of Information, Govt. of U.P., Lucknow.	U 28762 11-11-59	Valid for English and Hindi.
B/26238	Trailer of 'The Oregon Trail' (English), (Cinemascope), (Colour), 35 m.m.—U.S.A.	236(1)	20th Century Fox Corporation (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Twentieth Century Fox Film Corporation.	U 28763 11-11-59	With triangle mark.

Endorsement—

No. B/26238.

Trailer of 'The Oregon Trail' (Cinemascope) (Colour).

Length applied—246 ft.

U-Cert. No. 28763 dated 11th November 1959.

Delete—

The following commentary from—

(a) 'Wiered dance of the doom'—4 ft.

(b) 'Savage tortures'—2 ft. 14 frames.

(c) 'Primitive Indian passions'—2 ft. 14 frames.

Length of deletions—9 ft. 12 frames.

Actual length of the trailer after the aforesaid deletions will be—236 ft.

B/26347	Madame XYZ (Hindi), 35 mm. India.	14287(16)	Neo Lite Films, Ranjit Studios, Dadar, Bombay 14.	Neo Lite Films, Ranjit Studios, Dadar, Bombay 14.	U 28764 11-11-59	With triangle mark.
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Endorsement—

No. B/26347.

Film—Madame XYZ (Hindi).

Length applied—14303 ft.

U-Cert. No. 28764 dated 11th November 1959.

Delete—

Reel II—The word 'Khetiya' from the dialogue 'Tumhari Khetiya bhi badi hogayee hai' of Raja Baharilal to Radhakishan (Sound—the words 'Khetiya' has been replaced with the approved word 'Ladkiyan').

Reduce—

Reel XV—Shots of torture of Suresh in gas chamber—16 ft. (Length retained—20 ft.)

N.B. Reel IV—The word 'Alamgir' (Sound) has been replaced with the word 'Shah Jahan' (Sound).

Length of deletions—16 ft.

Actual length of the film after the aforesaid deletions will be—14287 ft.

B/26295	Trailer of 'Crimson Kimono' (English), 35 mm.—U.S.A.	152(1)	Columbia Films of India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Columbia Pictures Corporation	U 28765 11-11-59	With triangle mark.
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Endorsement—

No. B/26295.

Trailer of 'Crimson Kimono'.

Length applied—163 ft.

U-Cert. No. 28765 dated 11th November 1959.

Delete—

The shots of the indecorously costumed dancer—11 ft.

Actual length of the trailer after the aforesaid deletion will be—152 ft.

1	2	3	4	5	6	7
B/28075	Chini Jadoogar (Hindi), 35 mm.—India.	11125(14)	Noshir Engineer, Nausherwan Movietone, 359, Dubash House, Bombay 7.	Nausherwan Movietone, 359, Dubash House, Bombay 7.	U 28766 12-11-59	With triangle mark.

Endorsement—

No. B/28075.

Film—Chini Jadoogar (Hindi).

Length applied—11471 ft.

U-Cert. No. 28766 dated 12th November 1959.

Delete—

Reel I—From fight at street-show shots of Pedro kicking a man fallen to the ground—10 ft.

Reel II—In song No. 1, beginning with the words 'Gori dheere chalna....' amorous movements of busts by the dancing girls—11 ft.
(Replaced with approved shots—11 ft.)

Reel III—Painful shriek of the Gypsy chief suggesting that he was killed (sound)

Reel IV—In song No. 2, beginning with the words 'Nazre meri bharpur naa jaane....' the words 'Zaraa dil dheela karde....'—65 ft.

Reel V—Shots in which camera concentrates on Rosy's waist and thighs—6 ft. (Replaced with approved shots—6 ft.)

Reel VIII—From song 'Teri chaal pe sanam mai....' the following lines:

(a) 'Teri chaal pe sanam mai to mergayaa goro gaal ki kasam ye jigar gayaa zaraa daalto idhar ek pyaar ki nazar....'—74 ft.

(b) Bade khatto hai angoor mat daal tu nazaar, kuch aayegaa na haath kabhi banegi na baat—55 ft.

Reel X—(a) From fight between Salkan's party and Kishore, shots of Kishore being beaten up by Salkan while being held as also when he is blinded by dust—10 ft.

(v) Blows delivered on the abdomen—3 ft. 8 frames.

Reel XI—(a) Shrieks of shrouded patient while he is being injected by the China-man (Sound)

(b) Shots of a man with a water bucket sitting by the cliff, getting up and running away—77 ft.

Reel XII—In song No. 6, beginning with the words 'Main hoon jadoogar niralaa....' the lines, 'Der na kar ab aajaa jaani ho ja jaye laffdaa, ban na jaye pyaarse tere do jaano ka ragadaa....'—44 ft.

Reel XIV—Shot in which the Chinese magician kicks Salkan—8 ft.

Length of deletions—363 ft. 8 frames.

Length of approved replacements—17 ft.

Actual length of the film after the aforesaid deletions will be—11125 ft.

B/26424	President Eisenhower's Press Conference Part 90 (English) 16 mm.—U.S.A.	447(1)	United States Information Service, 'The International', 16, Queen's Road, Bombay 1.	U.S.I.S.	U 28767 12-11-59	
B/26458	Oscillographic Polarography (English) (Colour) 16 mm. — Czechoslovakia.	705(1)	Czechoslovak Embassy, New Delhi.	Czechoslovak State Film	U 28768 13-11-59	
B/26299	Why Won't Tommy Eat (English) (Colour), 16 mm. Canada.	593(1)	Canadian Government Trade Commissioner, Gresham Assurance Building, Mint Road, Bombay 1.	National Film Board of Canada.	U 28769 13-11-59	With triangle mark.

Endorsement—

No. B/26299.

Film—Why Won't Tommy Eat (Colour).

Length applied—596 ft.

U-Cert No. 28769 dated 13th November 1959.

Delete—

The shots showing bare breasts when the lady feeds a baby—2 ft. 35 frames.

Actual length of the film after the aforesaid deletion will be—593 ft.

B/26467	Metro News Vol. 946—35 mm. U.S.A.	973(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer	U 28770 13-11-59	Valid for English Hindi and Bengali.
B/26453	We Who Sell (English), 16 mm.—U.K.	350(1)	British Institute of Engineering Technology (India) Private Ltd., 359, Dadabhai Naoroji Road, Bombay 1.	Film Producers Guild	U 28771 13-11-59	
B/26446	Karigar (Hindi) 16 mm.—U.K.	463(2)	British Information Services Mercantile Bank Building, Mahatma Gandhi Road, Bombay 1.	Crown Film Unit	U 28772 13-11-59	
B/26448	School Ka Adhyapak (Hindi) 16 mm.—U.K.	720(2)	Do.	Anglo Scottish Pictures	U 28773 13-11-59	
B/26446	Gaon Ka Policeman (Hindi) 16 mm.—U.K.	650(2)	Do.	Central Office of Information	U 28774 13-11-59	

1	2	3	4	5	6	7
B/26447	England Ka Ek Khet (Hindi) 16 mm. U.K.	684(2)	British Information Services Mercantile Bank Building, Mahatma Gandhi Road, Bombay 1.	Anvil Films ..	U 28775 13-11-59	
B/26208	The Puppet Show (Kath Putli Ka Naach) (Hindi) (Colour), 35 mm.—India.	150(1)	Films of India, 91, Walkeshwar Road, Bombay 6.	Films of India, 91, Walkeshwar Road, Bombay 6.	U 28776 13-11-59	
B/26337	A Message of Beauty (English) 16 mm.—Czechoslovakia.	800(1)	Consulate General of The Czechoslovak Republic, Windolife, Podder Road, Bombay 26.	Czechoslovak Films, Praha	U 28777 14-11-59	
B/26335	Karlovy Vary Spa (English) 16 mm.—Czechoslovakia.	400(1)	Do.	Do.	U 28778 14-11-59	
B/26394	Yesterday And Today—Africa (English) (Colour) 16 mm. France.	614(1)	The Cultural Counsellor, French Embassy, Vulcan Insurance Building, Veer Nariman Road, Bombay 1.	Le Centre De Diffusion Francaise.	U 28779 14-11-59	With triangle mark.

Endorsement—

No. B/26394.

Film—Yesterday And Today—Africa (Colour).*Length applied*—620 ft.

U-Cert. No. 28779 dated 14-11-59.

Delete—

The shot of passing African women shown with bare breasts and without any covering on the upper part of their bodies—6 ft.

Actual length of the film after the aforesaid deletion will be—614 ft.

B/26443	Ek Angreji Gaon (Hindi), 16 mm.—U.K.	756(2)	British Information Services, Mercantile Bank Building, Mahatma Gandhi Road, Bombay 1.	Anvil Films ..	U 28780 14-11-59	
B/26444	Bhale Padosi (Hindi), 16 mm U.K.	440(2)	Do.	Crown Film Unit ..	U 28781 14-11-59	
B/26158	The Mirror Has Two Faces (English), 35 mm—U.S.A.	8916(10)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer ..	A 925 9-11-59	With triangle mark.

Endorsement—

No. B/26158.

Film—The Mirror Has Two Faces.*Length applied*—9007 ft.

A-Cert. No. 925 dated 9-11-59.

*Delete—**Reel VI*—Shots in which Marie Jose is seen with her bust partially revealed—15 ft. 5 frames.*Reel IX*—From scene of struggle between Marie-Jose and her husband on bed, shots in which he tears her dress—36 ft. 8 frames.

From Tardivet's dialogue—'Come One, Come All there is enough for everybody'—etc.—16 ft. 7 frames.

Reel X—Scene of Marie-Jose and her brother-in-law sleeping together in bed—22 ft. 10 frames.*Length of deletions*—90 ft. 14 frames.

Actual length of the film after the aforesaid deletions will be—8916 ft.

B/26199	Anatomy of A Murder (English), 35 mm—U.S.A.	14788(17)	Columbia Films of India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Columbia Pictures Corporation.	A 926 13-11-59	With triangle mark.
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Endorsement—

No. B/26199.

Film—Anatomy of A Murder.*Length applied*—14953 ft.

A-Cert. No. 926 dated 13-11-59.

*Delete—*The following dialogues.*Reel II*—Laura—'... but I know that he tore my panties off, and did what he wanted'—6 ft. 14 frames.

Laura—'... and said he was going to tear all my clothes off and attack me again'—4 ft. 2 frames.

Reel IV—Paul—'a woman says that she has had intercourse with a certain man, and'—7 ft. 1 frame.

1	2	3	4	5	6	7

Paul—'....Now, in this post-mortem where you also asked to determine whether or not the deceased had reached a sexual climax shortly before his death?'

Rashid—'No Sir'—11 ft. 6 frames.

Reel VI—Paul—'Do you know what constitutes rape under the law?'

Dompierre—'Yes Sir, Violation is sufficient for rape. There need not be a completion'—12 ft. 12 frames.

Dancer—'You mean she was flipping her hips around?'

Paquette—'Yes'.... 5 ft. 6 frames.

Dancer—'Why did you think so?'

Paquette—'Well she....she kind of lean on him and a couple of times she bumped him with her hips....'—10 ft. 14 frames.

Paul—'I.... and swishing her.... I think that was the expression you used, swishing her hips around the pinball machine'—8 ft. 7 frames.

Paul—'....And may good old Barney, when he came up to get some drinks from you, may be winked and said, 'Alphonse, I'm gonna take this babe out and rape her'.

Paquette—'No No he didn't'.

Paul—'Yeah, And may be you said, Do it once for me, Boss'—17 ft. 3 frames.

Reel VII—Dancer—'Do you always wear panties, Mrs. Manion?'

Paul—'Now your Honour, I object to this line of questioning. Now it's immaterial what Mrs. Manion does all the time. On the night she was attacked, she was wearing panties, and that's all we're concerned with'.

Dancer—'Your Honour, Mrs. Manion seems a little bit uncertain about what kind of panties she was wearing. And since these panties have not been found, I submit that it's possible that she wasn't wearing any and....and has forgotten, That's all I'm trying to get at'....

Judge—'You answer, Mrs. Manion.'

Weaver—

Dancer—'Do you always wear panties?'

Laura—'No'.

Dancer—'On what occasions don't you wear them? When you go out alone at night?'

Paul—'Oh, non, on Objection. He says he's going after one thing and then he goes after another'.

Judge—'I'll sustain the objection'.

Weaver—'Strike out the last two questions and Mrs. Manion's answers. Now, Mr. Dancer get off the panties. you've done enough damage'.—74 ft. 15 frames.

Reel VIII—Paul—'As if they'd been ripped apart by powerful hands'—6 ft.

Length of deletions—165 ft.

Actual length of the film after the aforesaid deletions will be—14,788 ft.

B/25989	Face of The Fugitive (English) (Colour), 35mm.—U.S.A.	6,886(5)	Columbia Films of India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Columbia Pictures Corporation.	A 927 14-11-59	With triangle mark.
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Endorsement—

No. B/25989.

Film—Face of A Fugitive (Colour).

Length applied—7,248 ft.

A-Cert. No. 927 dated 14-11-59.

Reduce—

Reel IV—Considerably fighting in the saloon between Ray Kincaid and Williams' henchmen particularly deleting shots of blows to the chin and banging of head on wall—53 ft. 4 frames (Length retained—45 ft.).

Reel V—Considerably shots of gun-fighting between Ray Kincaid and Williams and his henchmen in the dilapidated building—308 ft. 13 frames. (Length retained—298 ft.).

Length of deletions—362 ft. 1 frame.

Actual length of the film after the aforesaid deletions will be—6,886 ft.

B/26237	The Oregon Trail (English) (Cinemascope) (Colour), 35 mm.—U.S.A.	7,478(9)	20th Century Fox Corporation (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Twentieth Century Fox Film Corporation.	A 928 14-11-59	With triangle mark.
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Endorsement—

No. B/26237.

Film—The Oregon Trail (Cinemascope) (Colour).

Length applied—7,735 ft.

A-Cert. No. 928 dated 14-11-59.

Reduce—

Reel II—Considerably scene of Brizzard whipping Harris—20 ft. 4 frames. (Length retained—35 ft. 12 frames).

Reel V—Fight between Brizzard and Harris—25 ft. 8 frames. (Length retained—40 ft. 8 frames).

Reel VIII—Considerably scene of torture of Brizzard by Hastings—39 ft. 8 frames. (Length retained—21 ft. 8 frames).

Reel IX—Considerably scene of battle between Red Indians and White Settlers—159 ft. (Length retained—125 ft.).

To a flash shots of (a) Jerie with an arrow pierced in his back—3 ft. 6 frames. (Length retained—1 ft. 10 frames).

(b) Jeri's son being struck by an arrow—7 ft. (Completely deleted).

(c) Garrison profusely bleeding—2 ft. (Length retained—1ft.).

Length of deletions—256 ft. 10 frames.

Actual length of the film after the aforesaid deletions will be—7,478 ft.

1	2	3	4	5	6	7
B/26176	The Mummy (English) (Colour) 35 mm.—U.K.	8,037(10)	Universal Pictures India Private Ltd., Mustafa Building, Sir P.M. Road, Bombay 1.	Hammer Film Production	A 929 14-11-59	With triangle mark.

Endorsement—

No. B/26176.

*Film—*The Mummy (Colour).*Length applied—*8,203 ft.

A-Certificate No. 929 dated 14th November 1959.

*Delete—**Reel IV—*Near views of Steve Banning being throttled by the Mummy—22 ft. 1 frame.*Reel V—*From John's dialogue: 'The Rubian slaves were put to the sword. Their fate was ordained as was the fate of six maidens' as also the corresponding visuals—18 ft. 2 frames.*Reel VI—*Scene of Kharis's tongue being cut off—21 ft. 1 frame.

Shots of Joseph being throttled by the Mummy—9 ft.

*Reel VII—*Close views of the Mummy emerging from the case—42 ft.*Reel IX—*From the dialogue between Mehemet and John: 'In my country, as you know, violence is quite common place. It does not leave the same impression as it does in this er. . . peaceful well ordered community' (said by Mehemet) and 'The history of your country is steeped in violence' (said by John)—17 ft. 6 frames.*Reel X—*Shots of Mehemet stabbing the poacher and police-man in the woods—6 ft. 14 frames.

All close shots of John being strangled—29 ft. 4 frames.

*Length of deletions—*165 ft. 12 frames.*Actual length of the film after the aforesaid deletions will be —*8,037 ft.**ALTERATIONS UNDER RULE 34—**

B/25063	Sangatya Aika (Marathi) 35 mm.—India.	13,351(15)	Kelkar Film Exchange, Prabhat Nagar, Poona 4.	Chetana Chitra, Kelkar Film Exchange, Prabhat Nagar, Poona-4.	U 27698 22-5-59	With triangle mark. This certificate was endorsed on 13th November 1959.
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Endorsement—

No. B/25063.

*Film—*Sangatya Aika (Marathi).

U-Certificate No. 27698 dated 22nd May 1959.

*Alterations under Rule 34—**The hand colouring of the following songs is approved—**Reel X—*Song: Ram Ram Ghya—500 ft.*Reel XI—*Song: Bagadi Mazi—642 ft.*Reel XIV & XV—*Patlaachi Por-Vag and scene—1,188 ft.—515 ft.*Total—*2,845 ft.

The actual length of the film remains unaltered.

ENDORSEMENTS—*Endorsement—*

No. B/26414.

*Film—*Chaha-Ani-Sneha (Tea And Love) (Colour).

U-Certificate No. 28497 dated 29th October 1959.

This certificate is valid upto 28th October 1960 also for the English, Gujarati and Kannada versions of the film in colour. The length of each version is—270 ft.

This certificate was endorsed on 9th November 1959.

Endorsement—

No. B/25529.

*Film—*Secrets of Space (Revised).

U-Certificate No. 28003 dated 27th July 1959.

This certificate is valid for the Sinhalese version of the film with or without the superimposition of the balloons on the bottle of Waterbury's Compound. The actual length of the Sinhalese version remains unaltered.

This certificate was endorsed on 10th November 1959.

Endorsement—

No. B/26455.

*Film—*Nixoderm (Colour).

U-Certificate No. 25658 dated 17th October 1958.

This certificate is valid upto 16th October 1960 also for the English version of the film in colour. The length of the English version is 99 ft.

This certificate was endorsed on 13th November 1959.

CORRECTION—*Endorsement—*

No. B/26398.

*Film—*Indian News Review No. 578.

U-Certificate No. 28715 dated 4th November 1959.

*Correction—*The length of the film on the face of the certificate may be read as 935 ft. and not 997 ft. as originally declared by the applicant.

This certificate was endorsed on 14th November 1959.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending on 14th November 1959

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults
i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or company applying for the certificate with address	Name of the person or company who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
C-2349	Laila Majnu (Hindi), 35 mm.—India.	877(1)	Paribeshani, 77, Dharamtolla Street, Calcutta 13.	Belaluddin Mia, Dhulia, Dist. Murshidabad.	U 24713 11-11-59	
C-2351	Amar (Ihar) (Assamese), 35 mm.—India.	11,790(12)	Kamrup Kala Mandir, 31, Bentinck Street, Calcutta 1.	Amalendu Bagchi, Osmanpur, P. O. Agarpars, Dist. 24 Parganas.	U 24714 11-11-59	
C-2352	Trailer of "Raja Raja" (Bengali), 35 mm.—India.	260(1)	Chhayachitra Parishad Private Ltd., 77, Dharamtolla Street, Calcutta 13.	Chhayachitra Parishad Private Ltd., 77, Dharamtolla Street, Calcutta 13.	U 24715 11-11-59	
C-2350	500 Ton Hydraulic Press (Coloured) (English), 16 mm.—U.K.	600(1)	Tata Locomotive & Engineering Co. Ltd., 30, Chittaranjan Avenue, Calcutta 12.	Towler Bros. (Patents) Ltd., U.K.	U 24716 12-11-59	

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Madras) during the week ending on 14th November 1959

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults
i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused.	Remarks
1	2	3	4	5	6	7
M-1800	"Sree Venkateswara Mahatmyam" or 'Balaji' (Telugu), 35 mm.—India.	18,410 (20)	Padma Sree Pictures, 9, 1st Street, Ganapathy Colony, Royapettah, Madras 14.	Padma Sree Pictures, 9, 1st Street, Ganapathy Colony, Royapettah, Madras 14.	U 26345 9-11-59	
M-1805	Trailer of "Veer Gadodhagan" (Partly Coloured) (Tamil), 35 mm.—India.	247 (1)	Basant Pictures, 136, Chamarbaugh Road, Bombay 12.	Basant Pictures, 136, Chamarbaugh Road, Bombay 12.	U 26346 11-11-59	

Application under Rule 34—

M-1800/34/373	"Sree Venkateswara Mahatmyam" or 'Balaji' (Telugu) 35 mm.—India.	90(1)	Padma Sree Pictures, 9, 1st Street, Ganapathy Colony, Royapettah, Madras 14.	Padma Sree Pictures, 9, 1st Street, Ganapathy Colony, Royapettah, Madras 14.	Certificate No. 26345-U dated 9th November 1959 endorsed on 11th November 1959.
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Endorsement under Rule 34 on Certificate No. 26345-U dated the 9th November 1959—issued to the film "Sree Venkateswara Mahatmyam" or 'Balaji' (Telugu).
Addition of commentary (90 ft. sound only in Reel No. 17) is approved.
The length of the film remains unaltered.

Bombay, the 20th November 1959

M. D. PHAT
Chairman
Central Board of Film Censors

Particulars of the films recertified or refused recertification under Rule 28 by the Central Board of Film Censors (Regional Office, Bombay) during the week ending on 14th November 1959

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults
i.e. persons who have completed their 18th year.

Applica- tion No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of the certificate granted and No. and date of the certificate issued or date on which was refused	Remarks
1	2	3	4	5	6	7
B/28/3862	Central America (English), 16 mm.—U.S.A.	390(1)	Educational Films of India, Di- vision of Film Library Private Ltd., Kitab Mahal, Bombay 1.	Encyclopaedia Britannica Films Inc.	U 20861 12-11-59	

M. D. BHAT

Chairman

Central Board of Film Censors

Bombay, the 20th November 1959

Particulars of the films certified or refused certificates by the Central Board of Film Censors (Regional Office, Bombay) during the week ending on 21st November 1959

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults
i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of the certificate granted and No. and date of the certificate issued or date on which it was refused	Remarks
1	2	3	4	5	6	7
B/26433	Ghar Ki Shobha (Hindi) (Colour), 35 mm.—India.	75(1)	Pic Publicity of India, Famous Cine Building, Mahalaxmi, Bombay 11.	A. R. Varma, Pic Publicity of India, Famous Cine Building Mahalaxmi, Bombay 11.	U 28782 16-11-59	
B/26393	Coral Island (Chinese) (Colour), 35 mm.—China.	5760(6)	Chen Lu Chih, 2nd Secretary, Chinese Embassy, 10, Bomanji Petit Road, Bombay 20.	August-the-First Film Studio	U 28783 16-11-59	
B/26371	Have Rocket, Will Travel (English), 35 mm.—U.S.A.	6874(4)	Columbia Films of India Ltd. Metro House, Mahatma Gandhi Road, Bombay 1.	Columbia Pictures Corporation.	U 28784 16-11-59	
B/26372	Trailer of 'Have Rocket Will Travel' (English), 35 mm.—U.S.A.	246(1)	Do.	Do.	U 28785 16-11-59	
B/26294	Crimson Kimono (English), 35 mm.—U.S.A.	7291(5)	Do.	Do.	U 28786 16-11-59	With triangle mark.

Endorsement—

No. B/26294

Film—Crimson Kimono (English)

Length applied—7,317 ft.

U-Cert No. 28786, dated 16th November 1959.

Reduce—

Reel I—The dance of Sugar Torch particularly when she is in suggestive clothing and posture—20 ft. 12 frames. (Length retained—15 ft.).

Reel IV—Drinking by Mao.—5 ft. 4 frames. (Length retained—3 ft.).

Length of deletions—26 ft.

Actual length of the film after the aforesaid deletions will be—7291 ft.

B/26348	Pehli Raat (Hindi), 35 mm.—India.	14447(16)	Pushpa Pictures, 1-E, Naaz, Building, Lamington Road, Bombay 4.	A. A. Nadiadwala, Pushpa Pictures, Naaz Building, Lamington Road, Bombay 4.	U 28787 17-11-59	With triangle mark.
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Endorsement—

No. B/26348

Film—Pehli Raat (Hindi)

Length applied—14488 ft.

U-Cert. No. 28787, dated 17th November 1959

Delete—

Reel I—All references to 'gale milana' in talk among the young girls. (Sound only)

Bhagwan saying 'Sansar men kisi ko nahi maaloom, lok suni-sunayi kehte hain'... with reference to fatherhood. (Sound only).

Reel VII & VIII—The words 'Tum kab saanp se katvaogi, Chameli' and 'Tumhari kasam, tumhen aisi cheez dunga, jo jaan se bhi pyaari hogi'—19 ft.

Reel XIII—In picturisation with song No. 8, beginning with the words 'Kyun dil hum ko de dala janaab kahiye'. shots of Nanda rolling on the ground—18 ft.

Reel XIV—All references in dialogue to Asha being pregnant on account of Prakash—6½ ft.

Reduce—

Reel V—Scream and wailing of widowed Beena (Sound only).

Reel X—Shots of the falling down of the child from the footstool in the temple and its wailing as much as possible—2½ ft.

Length of deletions—41 ft.

Actual length of the film after the aforesaid deletions will be—14447 ft.

B/26432	Trailer of 'Battle of The Coral Sea' (English), 35 mm.—U.S.A.	196(1)	Columbia Films of India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Columbia Pictures Corporation	U 28788 18-11-59	
B/26481	Indian News Review No. 580 35 mm.—India.	953(1)	Films Division, Govt. of India, 68, Tardeo Road, Bombay 7.	Films Division, Govt. of India, 68, Tardeo Road, Bombay 7.	U 28789 18-11-59	Valid for English, Hindi, Tamil, Telugu, Bengali and Kashmiri.

1	2	3	4	5	6	7
B/26487	Metro News Vol. 947, 35 mm.—U.S.A.	940(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer	U 28790 18-11-59	Valid for English, Hindi and Bengali.
B/26177	Trailer of 'The Mummy' (English), (Colour), 35 mm.—U.K.	149(1)	Universal Pictures India Private Ltd., Mustafa Building, Sir P. M. Road, Bombay 1.	Hammer Film Productions	U 28791 18-11-59	With triangle mark.

Endorsement—

No. B/26177

Film—Trailer of 'The Mummy' (English) (Colour)

Length applied—219 ft.

U-Cert. No. 28791, dated 18th November 1959

Delete—

Reel I—From commentary the words 'Savage, cruelty' as attributed to the Egyptians.

Shots of the Negroes cutting off Kharis's tongue—13 ft. 5 frames.

Reduce to a flash shots of the Mummy; particularly delete shots of throttling—56 ft. 9 frames.

Length of deletions—69 ft. 14 frames.

Actual length of the trailer after the aforesaid deletions will be—149 ft.

B/26464	Griharatna (Marathi) (Colour), 35 mm.—India.	150(1)	Fact Films, Stadium House, Veer Nariman Road, Bombay 1.	Fact Films, Stadium House, Veer Nariman Road, Bombay 1.	U 28792 19-11-59	
B/26326	Sati Vaishalini Alias Janam Ka Nata (Hindi), 35 mm.—India.	11582(14)	Rati Chitra, 119, Main Road, Dadar, Bombay 14.	Rati Chitra, 119, Main Road, Dadar, Bombay 14.	U 28793 19-11-59	
B/26494	Gujarat Ke Lok Geet (Part I), 35 mm.—India.	1289(2)	Films Division, Govt. of India, 68, Tardeo Road, Bombay 1.	Rajkamal Kalamandir Private Ltd., Govt. Gate Road, Parel, Bombay.	U 28794 19-11-59	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Kashmiri.
B/26495	Gujarat Ke Lok Geet (Part II), 35 mm.—India.	1560(2)	Do.	Do.	U 28795 19-11-59	Do.
B/26470	Mon Oncle (French With English sub-titles), (Colour), 35 mm.—France.	10558(12)	The Cultural Counsellor, French Embassy, 10, Bomanji Petit Road, Bombay 26.	Jacques Tati And Specta-Gray Alter Films.	U 28796 19-11-59	
B/26474	Des Hommes Dans Le Ciel (French) (Colour), 35 mm.—France.	912(1)	The Cultural Counsellor, French Embassy, Vulcan Insurance Building, Veer Nariman Road, Bombay 1.	Jean Jacques Languepin and Cinocim.	U 28797 19-11-59	
B/26472	L 'Histoires 'un' Poisson Rouge' (Music Only) (Colour), 35 mm.—France.	1820(2)	Do.	J. Y. Cousteau—Columbia	U 28798 19-11-59	No dialogue or Commentary.
B/26471	The Lovers of The Seine (Amoureuse De La Seine (Music only) (Colour), 35mm.—France	1041(1)	Do.	Celia Films, France ..	U 28799 19-11-59	Do.
B/26460	Mr. Know How (Colour), 35 mm.—India.	150(1)	R. M. Dargan, Aar Dee Publicities, Mistry House, Parsee Bazar St., Bombay 1.	Aar Dee Dargan, Aar Dee Publicities, Mistry House, Parsee Bazar St., Bombay 1.	U 28800 20-11-59	Valid for English and Hindi.
B/26442	Jis Dan Ka Mol Nahi (Hindi), 35 mm.—India.	955(1)	Director of Publicity, Government of Bombay, Sachivalaya, Bombay 1.	Director of Publicity, Government of Bombay, Sachivalaya, Bombay 1.	U 28801 20-11-59	
B/26365	The Case of The Pearl Payroll (English), 35 mm.—U.S.A.	3176(4)	Rank Film Distributors of India (Private) Ltd., Dhan Nur Building, Sir P. M. Road, Bombay 1.	Republic Pictures International Corporation	U 28802 20-11-59	
B/26500	President Eisenhower's Press Conference Part 98 (English), 16 mm.—U.S.A.	445(1)	United States Information Service, 'The International', 16, Queen's Road, Bombay 1.	U.S. Information Service	U 28803 20-11-59	

1	2	3	4	5	6	7
B/26476	The Diary of Anne Frank (English) (Revised) (Cinemascope), 35 mm.—U.S.A.	15355(21)	20th Century Fox Corporation (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	A George Stevens Production	U 28804 20-11-59	
B/26486	Soochow Embroidery (Chinese with English Sub-titles) (Colour), 35mm.—China.	916(1)	Chen Lu Chih, 2nd Secretary, Chinese Embassy, 10, Bomanji Petit Road, Bombay 26	The Shanghai Scientific and Educational Film Studio.	U 28805 20-11-59	
B/26392	Adventures of the Small Carp (Chinese with English Sub-titles) (Colour), 35 mm.—China.	1781(2)	Do.	Do.	U 28806 20-11-59	
B/26435	Trailer of 'The Big Circus' (English) (Cinemascope) (Colour), 35 mm.—U.S.A.	252(1)	Noronha Private Limited, Liberty Building, Marine Lines, Bombay 1.	Irwin Allen	U 28807 20-11-59	
B/26434	The Big Circus (English) (Cinemascope) (Colour), 35 mm.—U.S.A.	9774(12)	Do.	Do.	U 28808 20-11-59	
B/26413	Behram Daku (Hindi), 35 mm.—India.	12426(14)	International Pictures, 4-H, Naaz Building, Lamington Road, Bombay 4.	Afzal Khan, Afzal Films, 4-H, Naaz Building, Lamington Road, Bombay 4.	U 28809 20-11-59	With triangle mark.

Endorsement—

No. B/26413

Film—Behram Daku (Hindi).

Length applied—12701 ft.

U-Cert. No. 28809 dated 20th November 1959.

Delete—

Reel IV—Song 2(a). Beginning with the words 'Yeh husn wale bhi kaisa kamaal karte hain', the words matak matak kar' from the line 'Matak matak kar dilka savaal karte hain'—11 ft.

(b) The visuals showing a girl appearing on the lines 'Yeh phool aise hai khushboo ka jin men naam nahi'—6 ft.

(Replaced with approved shots—6 ft.)

Reel IX—Song 5—Beginning with the words 'Sitaro Mukarao hans chuko khush ho chuko hum bhi', shots of Rehana lying in the lap of Anwar—50 ft.

Shots of Anwar and his colleagues carrying Hamida and her maids on their shoulders—31 ft.

Reel X—The entire scene between Bahadur (in female costume and a woman, starting from the point at which she says: 'tum mard hote to bada maja aata'—etc.—100 ft.

Reel XI—Shots of Rehana lying in the lap of Anwar under the tree, retaining only a flash for continuity—30 ft.

Reel XII—Reduce fight between the magician and Anwar; particularly delete shots of magician seen moving with a dagger in his abdomen—53 ft. (Length retained—82 ft.)

Length of deletions—281 ft.

Length of replacements—6 ft.

Actual Length of the film after the aforesaid deletions will be—12426 ft.

B/25638	Trailer of 'Pork Chop Hill' (English), 35 mm.—U.S.A.	232(1)	20th Century Fox Corporation (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Sy Bartlett	U 28810 20-11-59	With triangle mark.
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Endorsement—

No. B/25638

Film—Trailer of 'Pork Chop Hill' (English)

Length applied—240 ft.

U-Cert. No. 28810 dated 20th November 1959.

Delete—

Admiral's voice: 'Don't you feel some responsibility towards thousands of....'—5 ft.

Chinese representative removes earphone from his ear during the Panmunjom discussion—3 ft.

Length of deletions—8 ft.

Actual length of the trailer after the aforesaid deletions will be—232 ft.

B/26071	The Amazing Colossal Man (English), 35 mm.—U.S.A.	7341(8)	The United Pioneer Films (Private) Ltd., 386, C, Vithalbhai Patel Road, Bombay 4.	The American International Pictures.	U 28811 21-11-59	With triangle mark.
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Endorsement—

No. B/26071

Film—The Amazing Colossal Man (English).

Length applied—7400 ft.

U-Cert. No. 28811 dated 21-11-59.

Reduce—

Reel I—Considerably shots of Col. Glen Manning lying on operation table with charred face—22 ft. (Length retained—2 ft.)

Reels III, IV & VII—Screams considerably—9 ft. (Length retained 12 ft.)

Reel III—Shots of Col. Glen Manning pulling out knife from the body of a soldier on the battlefield (Dream sequence)—11 ft. 8 frames.

(Length retained.....3 ft. 8 frames)

Reel VIII—To a flash shot of sergeant being killed by syringe—3 ft. (Length retained—2 ft.)

Shot of giant falling down the dam—1 ft. 13 frames. (Length retained—14 frames.)

Delete—

Reel VIII—Shots of the Colossal Man peeping through glass-pane into the bathroom in which lady is taking her bath and breaking the glass window pane and continuing to peep in—12 ft.

Length of deletions—59 ft. 5 frames.

Actual Length of the film after the aforesaid deletions will be—7341 ft.

1	2	3	4	5	6	7
B/26369	30 Foot Bride of Candy Rock (English), 35 mm.—U.S.A.	6612(4)	Columbia Films of India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Columbia Pictures Corporation	U 28812 21-11-59	Valid for English, Tamil, Telugu, Malayalam & Kannada.
B/26370	Trailer of '30 Foot Bride of Candy Rock' (English), 35 mm.—U.S.A.	189(1)	Columbia Films of India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Columbia Pictures Corporation	U 28813 21-11-59	
B/26281	The Wrestlers (Colour), 35 mm.—India.	100(1)	Fact Films, Stadium House, Veer Nariman Road, Bombay 1.	Fact Films, Stadium House, Veer Nariman Road, Bombay 1.	U 28814 21-11-59	
B/26496	Treasures of Japan (English) (Colour), 16 mm.—Japan.	1450(1)	Embassy of Japan, New Delhi	Ministry of Foreign Affairs ..	U 28815 21-11-59	
B/26430	Trailer of 'They Came To Cordura' (English) (Cinemascope) (Colour), 35 mm.—U.S.A.	212(1)	Columbia Films of India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Columbia Pictures Corporation	U 28816 21-11-59	

Endorsement—

No. B/26430.

Trailer of "They Came To Cordura" (English) (Cinemascope) (Colour),

Length applied—246 ft.

U-Cert. No. 28816, dated 21st November 1959.

Delete—

The following dialogue—"Then it must have been quite a while since you've had a woman. I'd like to offer myself"; "They tried to rape me"; "I ain't had a woman since we crossed the border. Now you turn her over to me and after I get through she won't be so damn fancy"—25 ft.

The shot of two men trying to manhandle a woman—9 ft.

Length of deletions—34 ft.

Actual length of the trailer after the aforesaid deletions will be—212 ft.

B/26429	They Came To Cordura (English) (Cinemascope) (Colour)—35 mm.	11079(7)	Columbia Films of India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Columbia Pictures Corporation	A 930 19-11-59	With endorsement.
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Endorsement—

No. B/26429.

Film—They Came To Cordura (English) (Cinemascope)(Colour).

Length applied—11,099 ft.

A-Cert. No. 930, dated 19th November 1959.

Alterations under Rule 34—

The following deletions have been made—

Reel VIII—Dialogue of Trubee—"I ain't had a woman since we crossed the border. Now you turn her over to me, and after I get through she won't be so damn fancy"—15 ft.

Reel XII—Dialogue of Chawk—"Give me a woman"—5 ft.

Actual length of the film after the aforesaid deletions will be—11,079 ft.

B/25637	Pork Chop Hill (English), 35 mm.—U.S.A.	8738(10)	20th Century Fox Corporation (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Sy Bartlett	A 931 21-11-59	With triangle mark.
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Endorsement—

No. B/25637.

Film—Pork Chop Hill (English).

Length applied—8,780 ft.

A-Certificate No. 931, dated 21st November 1959.

Delete—

Reel VI—Chinese voice: Congratulations. And your tactics and bravery deserve our deepest respect—10 ft.

Reel IX—Admiral: Don't you feel some responsibility towards thousands of—5 ft.

Admiral: These are not just orientals, they are communists.—3 ft. 12 frames.

Admiral: They are willing to spend lives for nothing, or for what seems nothing. That is what they want to know, are we as willing to do that as they are—13 ft. 4 frames.

In discussions at Pan Mun Jon, delete shot of Chinese delegates refusing to listen to American delegates—3 ft.

Reel X—Clomons: Millions live in freedom today because of what they did—7 ft.

Length of deletions—42 ft.

Actual length of the film after the aforesaid deletions will be—8,738 ft.

1	2	3	4	5	6	7
ALTERATIONS UNDER RULE 34—						
B/26252	Ardhangini (Hindi), 35 mm.—India.	13,880(10)	Mars & Movies, Famous Cine Building, Mahalaxmi, Bombay-11.	Ajit Chakrabarty, Mars & Movies, Famous Cine Building, Mahalaxmi, Bombay-11.	U 28756 10-11-59	With triangle Mark. This certificate was endorsed on 19-11-59.

Endorsement—

No. B/26252.

Film—Ardhangini (Hindi).

U-Cert. No. 28756, dated 10th November 1959.

Alterations under Rule 34—*Reel I—**Deleted—*

8 ft.

Added—

8 ft.

*The actual length of the film after the aforesaid alterations will be—13,880 ft.***ENDORSEMENTS—****Endorsement —**

No. B/26133.

Film—The Great Unexpected (Colour).

U-Cert. No. 28335, dated 29th September, 1959.

This certificate is valid upto 28th September 1969 also for the Bengali and Arabic versions of the film in colour.

The length of each version is—100 ft.

This certificate was endorsed on 16th November 1959.

Endorsement—

No. B/26120.

Film—Roop Ki Dharayen (Colour).

U-Cert. No. 28330, dated 29th September 1959.

This certificate is valid upto 28th September 1969 also for Tamil, Telugu and Bengali versions of the film in colour. The length of each version is 272 ft.

This certificate was endorsed on 16-11-59.

Particulars of the films granted or refused certificates by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 21st November 1959.

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults
i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which was refused	Remarks
1	2	3	4	5	6	7
C-2353	Subha Bibaha (Bengali), 35 mm.—India.	10,853(11)	Chalachitra Prayas Sanstha Private Ltd., 11A, Nasiruddin Road, Calcutta-17.	Chalachitra Prayas Sanstha Private Ltd., 11A, Nasiruddin Road, Calcutta-17.	U 24717 17-11-59	
C-2291	Mritter Marte Agaman (Bengali) 35 mm.—India.	11,883(13)	Miracles (India) Private Ltd., 87, Dharamtolla Street, Calcutta-13.	Miracles (India) Private Ltd., 87, Dharamtolla Street, Calcutta-13.	U 24718 21-11-59	With Triangle Mark.

Endorsement—*Original Length*—12,943 ft.**Delete—**

- (1) *Reel I*—The word “Amader” preceding the word “Jekhanay” uttered by Chitragupta in the course of his conversation with Jama—9 frames.
 (2) *Reel 13 and 14*—The entire sequence starting from where a sentry is shown guarding the house of the Premier and ending with the Political leader breaking his own statue—1,059 ft.

Total deletions—1,059 ft. 9 frames.

Final length of the film after deletions—11,883 ft.

As a result of deletions at (2) above, the number of reels has been reduced from 14 to 13.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Madras) during the week ending on 21st November 1959

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults
i.e. persons who have completed their 18th year.

Applica- tion No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
M-1784	"Arumai Magal Abhirami" (Tamil), 35 mm.—India.	16,480(20)	Arvind Pictures, 23, Dr. Rangachari Road, Madras-4.	Arvind Pictures, 23, Dr. Rangachari Road, Madras-4.	U 26347 18-11-59	With triangle mark.

Endorsement on Certificate No. 26347-U dated the 18th November, 1959—issued to the film 'Arumai Magal Abhirami' (Tamil).

Length as in the application—17,141 ft.

Cuts—

1. Reel 7—Delete the comedy by H. C. Ellappa at the police station, retaining only the bare report by the Chetti and his asking for details—34 ft.
2. Reel 8—Song No. 4—Delete all comic reactions by sub-inspector and H. C. Ellappa. (Approved replacement 21 ft.).—21 ft.
3. Reel 8—After Kasim escapes and before he is brought to the Bishop, delete the portion of the sub-inspector and H.C. Ellappa discussing the difficulties and the H. C. Ellappa suggesting they may go home—41 ft.
4. Reel 8—Delete the entire comedy by H. C. Ellappa charging the cyclist, upto and including the cyclist being warned and sent away by the sub-inspector—270 ft.
5. Reel 9—Song No. 5—Delete the following picture shots of (a) the dancer with bust in close-up against the words Paar..Paar..Paar..; (b) the dancer poking H. C. Ellappa in the stomach; (c) Ellappa's comic reactions; (d) the dancer jerking her hip against the man. (Approved replacement 22 ft.).—22 ft.
6. Reel 9—After the street dance, delete the following comedy by H. C. Ellappa.—37 ft.
7. Reel 9—Delete the conversation between the sub-inspector and H. C. Ellappa, upto and including the latter saying that he does not like the hills—25 ft.
8. Reel 10—In Kasim's cave, delete all picture shots of H. C. Ellappa partly dressed in female attire, wherever it occurs—73 ft.
9. Reel 10—Reduce to a bare suggestion the sub-inspector and H. C. Ellappa being taken for hanging, deleting all comedy dialogue by H.C. Ellappa—54 ft.
10. Reel 10—Delete picture and dialogue of H. C. Ellappa waking up in fright and raving about robbers—24 ft.
11. Reel 13—Delete the scene of sub-inspector and H. C. Ellappa at the end of the reel, when Ellappa says that this time they should catch Kasim—7 ft.
12. Reel 14—When the Bishop informs the sub-inspector, delete his refusing to arrest, H. C. Ellappa advising him on the duty, and the sub-inspector ultimately agreeing—37 ft.
13. Reel 15—When Tilakam is met by sub-inspector, delete H. C. Ellappa's comedy dialogue and the references to the various sections of the I.P.C.—22 ft.
14. Reel 15—Delete the statement of H. C. Ellappa that his own mind was troubled also—10 ft.
15. Reel 16—When Valli says that she is not married, delete the sentence of Nagalingam in reply—12 ft.
16. Reel 16—When Munian is instructed to take Valli to the kitchen delete his reply—1 ft.
17. Reel 17—Delete the statement of the sub-inspector disguised, as the Bishop, that he belonged to the Scottish Mission. (Approved replacement 2 ft.).—2 ft.
18. Reel 19—Delete all the shots of the sub-inspector in the Bishop's disguise, engaged in stunt fighting. (No objection to distant shots where details are not visible)—20 ft.
19. Reel 20—Delete all the shots of the sub-inspector in the Bishop's disguise, engaged in fighting and wrestling with Nagalingam. (No objection to distant shots where details are not visible)—7 ft.
20. Reel 20—Delete (a) the sub-inspector disguised as Bishop, asking for Ponnambalam's daughter in marriage, as reward, and (b) H.C. Ellappa advising him to make the request bravely, and pulling off the beard—28 ft.

Total length of cuts—756 ft.

Length of the film after deletions—16,385 ft.

Add approved replacement in Reels 8, 9 and 17 (21 plus 22 plus 2 ft)—45 ft.

Actual length of the film—16,430 ft. in 20 reels.

M-1779	"Danger Water" (Colour) (English), 16 mm.—New York.	1,019(1)	K. Ramabrahmam & Sons (Madras) 31-A, North Beach Road, Madras.	Audio Producers Incorporated, New York.	U 26348 18-11-59	Passed as Pre- dominantly Educational.
M-1780	"Refinery Fire at Signal Hill" (Colour) (English), 16 mm.—New York.	1,100(1)	Do.	Ethyl Corporation, New York	U 26349 18-11-59	Do.

1	2	3	4	5	6	7
M-1804	"Pelli Meetha Pelli" (Telugu), 35 mm.—India.	14,745(16)	Shri B. Vittala Acharya, Vittal Productions, 63, G. Koil Street, Madras-7.	Shri B. Vittala Acharya, Vittal Productions, 63, G. Koil Street, Madras-7.	U 26350 20-11-59	With triangle mark.

Endorsement on Certificate No. 26350-U, dated the 20th November, 1959—issued to the film "Pelli Meetha Pelli" (Telugu).
Length as in the application—14,976 ft.

Cuts—

1. Reel 10—Delete the brothel scene, picture and dialogue. (Portion showing rescue of Lakshmi is approved).
Length of the film after the cut will be—14,745 ft. in 16 reels.

M-1807	"Mahishasura Mardini" (Telugu).	15,176(17)	Shri B. S. Ranga, Vikram Productions, 41-G.N. Chetty Road, Madras-17.	Shri B. S. Ranga, Vikram Productions, 41-G.N. Chetty Road, Madras-17.	U 26351 20-11-59	With triangle mark.
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Endorsement on Certificate No. 26351-U dated the 20th November, 1959—issued to the film "Mahishasura Mardini" (Telugu).
Length as in the application—15,231 ft.

Cut—

- In Reel 6—Delete the picture and dialogue at the Sati pyre, and Agni handing over the infant to Sukracharya—55 ft.
Length of the film after the cut will be—15,176 ft. in 17 reels.

M-1806	"Hanuman Pathal Vijay" alias 'Ahe Mahe Vadha' (Telugu), 35 mm.—India. (Partly coloured)	12,999(14)	Basant Pictures, 136, Chamar- baugh Rd., Bombay-12.	Basant Pictures, 136, Chamar- baugh Rd., Bombay-12.	U 26352 21-11-59	
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D. L. KOTHARI

Chairman

Central Board of Film Censors

Bombay, the 28th November 1959

Particulars of the films re-certified or refused re-certification under Rule 28 by the Central Board of Film Censors (Regional Office, Bombay) during the week ending on 21st November 1959

Instructions: B—Bombay; C—Calcutta; M—Madras.
U—Certified for unrestricted public exhibition.
A—Certified for public exhibition restricted to adults. i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which it was refused	Remarks
1	2	3	4	5	6	7
B/28/3865	Blood And Sand (English) (Colour), 35 mm.—U.S.A.	11,739(14)	20th Century Fox Corporation (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay-1.	Twentieth Century Fox Film Corporation.	U 26862 17-11-59	
B/28/3866	Trailer of 'Blood And Sand' (English) (Colour), 35 mm.—U.S.A.	269(1)	Do.	Do.	U 26863 17-11-59	

Bombay, the 28th November 1959

D. L. KOTHARI
Chairman
Central Board of Film Censors

